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NEWS
05





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05 EDITORIAL

MMTW - Much more than a Window, is the internationally recognized and award-winning brand, representing the business group which includes ARTWORKS (artistic productions and fine arts), ECOSTEEL (frame systems and metalworks), distinguished as one of the best companies to work in Portugal in 2019, INCONS (construction company) and OTIIMA (brand of systems and solutions of minimalist and special frames).

A common base strategy between research, technological development, industrialization and customized solutions, disciplinary cross-cutting and support for the arts are the main industrial, economic and social factors that characterize the group and guarantee the quality of its solutions.

"We work in a multidisciplinary way. Different practices and departments intersect and mold essential synergies. We share knowledge, experiences and build solutions."

José Maria Ferreira

MMTW - Much more than a Window, c'est la marque reconnue et primée internationalement, qui représente le groupe comprenant ARTWORKS (productions artistiques et arts plastiques), ECOSTEEL (Construction métallique et Menuiseries), distingué comme l'une des meilleures entreprises pour les bonnes conditions de travail au Portugal en 2019, INCONS (entreprise de construction) et OTIIMA (systèmes de menuiserie minimalistes).

Une stratégie commune entre recherche, développement technologique, industrialisation et solutions personnalisées, transversalité disciplinaire et arts sont les principaux facteurs industriels, économiques et sociaux qui caractérisent le groupe et garantissent la qualité de ses solutions.

«Nous travaillons de manière multidisciplinaire. Différentes pratiques et différents départements se croisent et constituent des synergies essentielles. Nous partageons des connaissances, des expériences et élaborons des solutions. »

José Maria Ferreira

MMTW – Much more than a Window, é a marca reconhecida e premiada internacionalmente, que representa o grupo empresarial do qual fazem parte a ARTWORKS (produções artísticas e artes plásticas), a ECOSTEEL (trabalhos de serralharia e metalomecânica), distinguida como uma das melhores empresas para trabalhar em Portugal em 2019, a INCONS (construtora) e a OTIIMA (sistemas e soluções de caixilharias minimalistas e especiais).

Uma estratégia de base comum entre pesquisa, desenvolvimento tecnológico, industrialização e soluções personalizadas. O cruzamento disciplinar e apoio às artes, são os principais factores do ponto de vista industrial, económico e social que caracterizam o grupo, e garantem a qualidade das suas soluções.

"Trabalhamos de forma multidisciplinar. As diferentes práticas e departamentos cruzam-se e constituem sinergias essenciais. Partilhamos conhecimento, experiências e construímos soluções."

José Maria Ferreira

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**Much
more
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MUCH MORE THAN A WINDOW.

ECOSTEEL



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"It is a privilege to be able to work with leading professionals such as Sir Norman Foster, Richard Meyer, John Pawson, Dominique Perrot, Valerio Olgiati, Alvaro Siza, Eduardo Souto Moura, Aires Mateus. The learning and personal enrichment are enormous.

The strong relationship of trust built on my nearly 30 years of experience in this sector, coupled with the development and quality of the products and solutions we offer associated with the core team of this project that has grown over the years, has quickly enabled us to achieve a tremendous amount of growth. These two factors represent the underpinning of this evolution, and the response desired to develop and build innovative solutions tailored to the needs and challenges focused on what architecture and art represent.

The speed and quality of our international expansion is guaranteed by local partners who allow us to mark our positioning in different markets, and quickly consolidate growth, efficiency, quality in services and offerings. Taking as an example a project by the architect Sir David Adjaye in Trinidad and Tobago and the latest project in the Philippines by the architect John Pawson that is in installation.

Corporate identity, is the synthesis of the brand through the expression with which we position ourselves, Much more than a Window, reflects the mission of the organization and what moves us. It all starts in the window, which in the figurative sense represents the vehicle that allows the dialogue between two realities. In our day-to-day life, our greatest asset is to be much more than a window by the way we build our clients' dreams and challenges."

José Maria Ferreira

«C'est un privilège de pouvoir travailler avec des professionnels de premier plan tels que Sir Norman Foster, Richard Meyer, John Pawson, Dominique Perrot, Valerio Olgiati, Alvaro Siza, Eduardo Souto Moura et Aires Mateus. L'apprentissage et l'enrichissement personnel sont énormes.

La forte relation de confiance bâtie sur mes près de 30 ans d'expérience dans ce secteur, alliée au développement et à la qualité des produits et solutions que nous proposons associés à l'équipe principale de ce projet qui s'est développée au fil des ans, nous a rapidement permis d'atteindre une énorme croissance. Ces deux facteurs constituent le fondement de cette évolution et la réponse au désir de développer et de construire des solutions innovantes adaptées aux besoins et aux défis, en se concentrant sur l'architecture et l'art.

La rapidité et la qualité de notre expansion internationale sont garanties par des partenaires locaux qui nous permettent de marquer notre positionnement sur différents marchés et de consolider rapidement la croissance, l'efficacité, la qualité des services et des offres. En prenant pour exemple un projet de l'architecte Sir David Adjaye à Trinité-et-Tobago et le dernier projet aux Philippines de l'architecte John Pawson en cours d'installation.

L'identité d'entreprise est la synthèse de la marque à travers l'expression avec laquelle nous nous positionnons, MUCH MORE THAN A WINDOW, reflète la mission de l'organisation et ce qui nous touche. Tout commence par la fenêtre qui, au sens figuré, représente le véhicule qui permet le dialogue entre deux réalités. Dans notre vie quotidienne, notre principal atout est d'être bien plus qu'une fenêtre par la façon dont nous construisons les rêves et les défis de nos clients. "

José Maria Ferreira

"É um privilégio trabalhar com profissionais de referência como Sir Norman Foster, Richard Meyer, John Pawson, Dominique Perrot, Valerio Olgiati, Alvaro Siza, Eduardo Souto Moura e Aires Mateus. A aprendizagem e o enriquecimento pessoal são enormes.

A forte relação de confiança construída ao longo dos meus quase 30 anos de experiência neste sector, associada à aposta contínua no desenvolvimento técnico e tecnológico, à qualidade dos produtos e soluções que oferecemos, e à equipa multidisciplinar que cresceu comigo ao longo destes anos, permitiu alcançar um rápido e sustentável crescimento. Estes factores representam a base sustentável desta evolução, e a resposta à vontade de desenvolver e construir soluções inovadoras à medida das necessidades e dos desafios actuais colocados pela arquitetura e pela arte.

Por outro lado, a rapidez da nossa expansão internacional e a qualidade assegurada, é garantida pelos parceiros locais que nos permitem marcar um posicionamento em diferentes mercados, e rapidamente consolidar o crescimento, a eficiência de serviços e ofertas. Como exemplo, referimos um projecto do arquiteto Sir David Adjaye em Trinidad y Tobago e o mais recente projecto nas Filipinas do arquiteto John Pawson, que se encontra actualmente em processo de instalação.

A identidade corporativa, MMTW, é a síntese da marca e da expressão com a qual nos posicionamos, Much more than a Window, e que espelha a missão da equipa. Tudo começa na janela, que no sentido figurativo representa o veículo que permite o diálogo entre duas realidades. No nosso dia-a-dia, a nossa maior valia é sermos muito mais do que uma janela, pela forma como construímos sonhos em resposta aos desafios dos nossos clientes."

José Maria Ferreira

MUCH MORE THAN A WINDOW.

II PRODUCTION UNIT



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After 5 years and with the growth of the company, we started a new chapter in the history of Much more than a Window with the expansion process of the productive area, with the acquisition of the company INCONS, located in the industrial area of Laúndos near MMTW headquarters, ECOSTEEL.

The manufacturing facilities are constantly being renovated and expanded, adapting to the needs of increasing productivity in the national and international market, which today has representation in more than 23 countries.

In this space and its new functions, this is also where an ambitious new project for the creation of a business group capable to cover the four areas of action of the conglomerate: frame systems; metalworks; artistic productions; incubation, research, development and application of new technologies.

Creating a construction industry that presents solutions that meet the real needs of the market reflects the continuous search to innovate and evolve, challenges proposed by the CEO of the company José Maria Ferreira.

The determined character and the desire to grow increasingly write the history of the company that is Much more than a Window: a modern, dynamic and competitive organization that follows and anticipates the evolution of the global market.

Après 5 ans et avec la croissance de l'entreprise, nous avons lancé un nouveau chapitre de l'histoire de "Much more than a Window": L'expansion de la zone de production avec l'acquisition de la société INCONS, située dans la zone industrielle de Laúndos près du siège social d'ECOSTEEL.

Les nouvelles installations de fabrication sont constamment agrandies, en fonction des besoins de productivité croissante du marché national et international, qui est aujourd'hui représenté dans plus de 23 pays.

C'est également dans cet espace et ses nouvelles fonctions qu'un nouveau projet ambitieux visant à créer un groupe d'entreprises capable de couvrir les quatre domaines d'action: les systèmes de menuiseries; travail du métal; productions artistiques; recherche et développement de nouvelles technologies.

Créer une industrie pour la construction qui présente des solutions répondent aux réels besoins du marché reflète la recherche constante d'innovation et d'évolution proposées par le CEO de la société, José Maria Ferreira.

Le caractère déterminé et le désir de croissance écrivent de plus en plus l'histoire de group "Much more than a Window": une organisation moderne, dynamique et compétitive qui suit et anticipe l'évolution du marché mondial.

Após 5 anos e de forma a acompanhar e responder ao crescimento da empresa, iniciamos um novo capítulo na história da Much more than a Window com a aquisição da construtora INCONS, situada na área industrial de Laúndos, para expansão da actual área produtiva.

As instalações de fabrico, estão permanentemente em processo de actualização e ampliação, adaptando-se às necessidades de aumento da produtividade no mercado nacional e internacional, que actualmente até ao dia de hoje, representa um conjunto de mais de 23 países.

O novo espaço, para além das novas instalações de fabrico, acolhe simultaneamente o grupo empresarial MMTW, do qual fazem parte a ARTWORKS, a ECOSTEEL, a INCONS e a OTIIMA.

Uma indústria de construção que apresenta soluções e respostas às necessidades reais do mercado e que reflete o espírito audaz do CEO do grupo, José Maria Ferreira.

O carácter determinado e o desejo de crescer, escrevem a história do grupo que é muito mais que uma janela: uma organização moderna, dinâmica e competitiva que acompanha e antecipa a evolução do mercado global.

MUCH MORE THAN A WINDOW.

THE WINDOW OF THE EYES AND SENSES OF LARISSA VITORIANO



© Bruno Lança

Much More Than a Window actually produces much more than just minimalist window frames. It is also a studio for young artists, incubator of innovative projects and residence of contemporary architects.

Passing through the industrial area of Amorim, in Póvoa de Varzim, Porto district, you can see many employees dressed in uniforms under the motto: Much More Than a Window. These garments present in a minimalist way the philosophy of the corporation, based in the rural setting, surrounded by houses and stone streets, typical of small portuguese villages. In contrast, there are large warehouses and numerous cars parked at Rua Manuel Dias, numbers 440 and 420. Covered by monumental glass walls, the group has its headquarters at the address and is where it produces and exports minimalist window frames, works of art and above all, cutting-edge technology for all of Europe, America and Asia.

Singular Company:

With partners and representatives around the world, Much More Than a Window is a unique group. It was founded in 2014 by José Maria Ferreira, pioneer in the concept of minimalist window frames in Portugal. A personality attentive to reinvention needs in the Portuguese labor market. As, for example, employees are offered physical therapy on Fridays, between 5 pm and 7 pm. An excellent measure for relieving stress accumulated during the week.

“Much more than a Window”, produit en réalité beaucoup plus que de simples encadrements de fenêtre minimalistes.

C'est aussi un studio pour jeunes artistes, incubateur de projets innovants et résidence d'architectes contemporains.

Sur la zone industrielle d'Amorim, à Póvoa de Varzim, dans le district de Porto, vous pouvez voir de nombreux employés vêtus d'uniformes sous le slogan: “Much more than a Window”. Ces vêtements présentent de manière minimaliste la philosophie de la société, basée en milieu rural, entourée de maisons et de rues en pierre, typiques des petits villages portugais. Parallèlement, il y a de grands entrepôts et de nombreuses voitures garées à la Rua Manuel Dias, numéros 440 et 420. Couvert de verrières monumentales, le groupe a son siège à l'adresse et produit et exporte des encadrements de fenêtre minimalistes, des œuvres d'art et par-dessus tout, une technologie de pointe pour toute l'Europe, l'Amérique et l'Asie.

Société singulière:

Avec des partenaires et des représentants du monde entier, “Much more than a Window” est un groupe unique. Il a été fondé en 2014 par José Maria Ferreira, pionnier du concept de châssis de fenêtre minimaliste au Portugal. Une personnalité attentive aux besoins de réinvention sur le marché du travail portugais. Comme par exemple, les employés se voient proposer une thérapie physique les vendredis entre 17h et 19h. Une excellente mesure pour soulager le stress accumulé pendant la semaine.

Much More Than a Window produz realmente muito mais do que caixilharias minimalistas.

É também um atelier para jovens artistas, incubadora de projetos inovadores e residência de arquitectos contemporâneos.

Ao passar pela zona industrial de Amorim, na Póvoa de Varzim, distrito do Porto, vêem-se inúmeros colaboradores vestidos com uniformes sob o lema: Much More Than a Window. Roupas estas que apresentam de forma minimalista a filosofia da corporação, sediada num cenário rural, rodeado de casas e ruas de pedra, típicas das pequenas aldeias portuguesas. Em contrapartida, veem-se grandes armazéns e inúmeros carros estacionados, revestidos por monumentais paredes de vidro, na Rua Manuel Dias. É nesta sede, onde produz e exporta caixilharias minimalistas, obras de arte e, sobretudo, tecnologia de ponta para toda a Europa, América e Ásia.

Empresa única:

Com parceiros e representantes pelo mundo, a Much More Than a Window é um grupo único, fundado em 2014 por José Maria Ferreira, pioneiro no conceito da caixilharia minimalista em Portugal. Uma pessoa atenta às necessidades de reinvenção no mercado de trabalho português. Como por exemplo, às sextas-feiras ser oferecido aos colaboradores fisioterapia das cinco às sete da tarde. Uma medida excelente para o alívio do estresse acumulado durante a semana. Já às segundas e quintas pela manhã, é possível escutar um mantra ao entrar no showroom artístico

On Monday and Thursday mornings, you can hear a mantra as you enter the company's art showroom. It is the practice of yoga, meditative exercises that work alignment, body coordination and a hint of mindfulness, which means full attention to the present moment. And, in partnership with IEF, the Institute of Employment and Vocational Training, French courses take place for all sectors of the company during office hours. The purpose of language courses is to expand communication much more efficiently in the corporation, largely due to the various activities around the world.

Generation diversity and mobility:

A company is first of all made of people.

At Much More Than a Window the profiles of these employees are very diverse, both in the factory and in the offices. With different age groups, the traditional and the innovative are in contrast: young people still learning the function in curricular stages until experienced professionals. Another feature is car sharing, better known as car ride.

It is a very common practice for workers to go and return home, as there is only one bus option available in the region.

Artistic Showroom:

Much More Than a Window receives numerous visits to the company's creative showroom, as well as being the space for employees to eat.

There, people of different profiles and practice areas talk, exchange ideas, discuss projects and analyze proposals. It is also the place where lunches take place with customers, partners and visitors.

Le lundi et le jeudi matin, vous entendrez un mantra lorsque vous entrerez dans le showroom d'art de la société. C'est la pratique du yoga, des exercices méditatifs qui travaillent l'alignement, la coordination corporelle et un soupçon d'attention, ce qui signifie une attention totale au moment présent. Et, en partenariat avec l'IEFP, l'Institut de l'emploi et de la formation professionnelle, des cours de français ont lieu dans tous les secteurs de l'entreprise pendant les heures de bureau. L'objectif des cours de langue est de développer la communication de manière beaucoup plus efficace au sein de l'entreprise, en grande partie grâce aux diverses activités menées dans le monde entier.

Diversité des générations et mobilité:

Une entreprise est d'abord faite de personnes.

Chez MUCH MORE THAN A WINDOW, les profils de ces employés sont très divers, à la fois dans l'usine et dans les bureaux. Différents groupes d'âge différents opposent tradition et innovation: les jeunes continuent d'apprendre la fonction dans les programmes jusqu'à l'expérience de professionnels expérimentés. L'auto-partage est une autre caractéristique, mieux connue sous le nom de co-voiturage.

C'est une pratique très courante pour les travailleurs d'aller et de rentrer chez eux car il n'y a qu'une seule option de bus disponible dans la région.

Showroom artistique:

"Much more than a Window" reçoit de nombreuses visites à la salle d'exposition créative de la société, ainsi qu'un espace de restauration pour les employés. Des personnes de profils et de domaines de pratique différents discutent, échangent des idées, discutent de projets et analysent des propositions.

da empresa. Trata-se da prática de yoga, exercícios meditativos que trabalham o alinhamento, coordenação corporal e uma pitada de mindfulness, ou seja, atenção plena ao momento presente. E, em parceria com o IEF, o Instituto do Emprego e Formação Profissional, curso de francês para todos os setores da empresa no horário do expediente, com o intuito de expandir a comunicação de forma muito mais eficiente na corporação, principalmente devido às diversas atuações por todo o mundo.

Diversidade de gerações e mobilidade:

Uma empresa é, antes de tudo, constituída por pessoas. Na Much More Than a Window os perfis destes colaboradores são muito diversos, tanto na fábrica quanto no escritório. Com diferentes faixas etárias, contrapõe-se o tradicional e o inovador: jovens ainda na aprendizagem da função em estágios curriculares até profissionais experientes. Outra característica é a partilha de carro nas viagens de ida e volta do trabalho, mais conhecido como boleias. Esta é uma prática bastante comum, uma vez que só existe uma opção de autocarro na região.

Showroom artístico:

A Much More Than a Window recebe inúmeras visitas ao showroom criativo da empresa.

Ali, pessoas de diferentes perfis e atuações conversam, trocam ideias, discutem projetos e analisam propostas. Sendo também o local onde os colaboradores fazem as suas refeições, e onde os almoços com clientes, parceiros e visitantes acontecem.



From countless parts of the world, linguistic plurality is an obvious feature in space. And MMTW is totally linked to the Portuguese artistic scene. Artworks, one of the group's companies, is dedicated to producing artwork and supporting arts and culture. Works by artists such as José Pedro Croft, Virgínio Moutinho and João Louro circle through the corridors of the company.

Cutting edge technology:

It's a conventional factory with varied instrumentation, large forklifts and all items involving the large industry. However, before the actual production of the window frames, there is the creative process and market innovations. Amiito / Tech is responsible for the sector in the group, which complements the areas of architecture, product design and 3D technology.

MUCH MORE THAN JUST WINDOW:

There are about 150 people who work at Much More Than a Window. More than a metalwork that produces minimalist window frames, it is a group of companies with countless segments, always with creativity and an artistic touch in the composition.

C'est également l'endroit où les déjeuners ont lieu avec les clients, les partenaires et les visiteurs.

De nombreuses régions du monde, la pluralité linguistique est une caractéristique évidente de l'espace. Et MMTW est totalement lié à la scène artistique portugaise. Artworks, une des sociétés du groupe, se consacre à la production d'œuvres d'art et au soutien des arts et de la culture. Des œuvres d'artistes tels que José Pedro Croft, Virgínio Moutinho et João Louro circulent dans les couloirs de la société.

Technologie de pointe:

C'est une usine conventionnelle avec des équipements variés, de grands chariots élévateurs à fourche et tout ce qui concerne la grande industrie. Cependant, avant la production effective des encadrements de fenêtres, il existe un processus de création et des innovations de marché. Amiito / Tech est responsable du secteur du groupe, qui complète les domaines de l'architecture, de la conception de produits et de la technologie 3D.

MUCH MORE THAN A WINDOW:

Environ 150 personnes travaillent chez "Much more than a Window". Plus qu'un travail de production des fenêtre minimalistes, c'est un groupe de sociétés avec d'innombrables segments, toujours avec une créativité et une touche artistique dans la composition.

De inúmeras partes do mundo, a pluralidade linguística é uma característica evidente no espaço. E a MMTW está totalmente ligada ao cenário artístico português. A Artworks, uma das empresas do grupo, dedica-se à produção de trabalhos artísticos e apoio às artes e à cultura. Obras de artistas como José Pedro Croft, Virgínio Moutinho e João Louro compõem os corredores da empresa.

Tecnologia de ponta:

Trata-se de uma fábrica convencional com variadas ferramentas, grandes empilhadoras e todos os itens que envolvem a indústria de grande porte. No entanto, antes da produção efetiva das caixilharias, existe o processo criativo e as inovações de mercado. A empresa Amiito/Tech é a responsável pelo setor no grupo, que complementa as áreas da arquitetura, design de produto e tecnologia 3D. Muito mais do que só janelas:

MUCH MORE THAN A WINDOW:

São cerca de 150 pessoas que trabalham na empresa. Mais do que uma serralharia que produz caixilharias minimalistas, trata-se de um grupo de empresas com inúmeros projetos, sempre com criatividade e uma pitada artística na composição.



TECHNICAL RESEARCH AND DEVELOPMENT

BY MIGUEL CORREIA and FREDERICO FERREIRA from AMIITO-tech



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AMIITO-tech is a multidisciplinary design team with a strong capability and technological competence in the field of architecture, engineering and product design. The team focuses its activities in the development of special components for buildings, approaching the needs of architects when often they do not find on the standard market the ideal product solutions for their projects.

AMIITO-tech offers a customized product and in their portfolio, we can find several highlights, mainly highly technological facade systems.

In 2017, not only were they were awarded internationally with the prestigious red dot award, but also won with the best window system at batimat innovation awards, in paris. in 2019 they were also awarded as a german design award winner.

AMIITO-tech has acquired special capabilities on project management services in its different stages, from pre-project to the execution. the professionalism combined with the technical skills of its members covers all the technical needs, even in special "tailored-made" projects.

Offering innovative technical solutions that cross the areas of architecture, engineering and design in order to achieve the perfect solution balancing technology, performance and aesthetics.

AMIITO-tech also specializes in the use of advanced structural and thermal calculation tools, giving them the skills to advise on project management with special requirements.

AMIITO-tech est un bureau d'étude de conception multidisciplinaire dotée d'une forte capacité et de compétences technologiques dans le domaine de l'architecture, de l'ingénierie et de la conception de produits. L'équipe concentre ses activités sur le développement de conceptions spéciales pour le bâtiment et aborde les besoins des architectes lorsque, souvent, ils ne trouvent pas sur le marché standard les solutions de produits idéales pour leurs projets.

AMIITO-tech propose un produit sur mesure et dans son portefeuille, nous pouvons trouver plusieurs points forts, principalement des systèmes de façade hautement technologiques.

En 2017, ils ont non seulement été récompensés à l'échelle internationale par le prestigieux prix red dot, mais également par le meilleur système de fenêtre au salon Batimat Innovation Awards, à paris. en 2019, ils ont également été récompensés en tant que gagnant du prix du design allemand.

AMIITO-tech a acquis des capacités spéciales en matière de services de gestion de projets à ses différentes étapes, de l'avant-projet à l'exécution. le professionnalisme associé aux compétences techniques de ses membres couvre tous les besoins techniques, même dans des projets spéciaux «sur mesure».

Offrant des solutions techniques innovantes qui couvrent les domaines de l'architecture, de l'ingénierie et du design afin de mettre en oeuvre la solution parfaite en alliant technologie, performance et esthétique.

AMIITO-tech est également spécialisé dans l'utilisation d'outils avancés de calcul thermique et structurel, ce qui leur donne les compétences nécessaires pour donner des conseils sur la gestion de projets avec des exigences spécifiques.

AAMIITO-Tech é uma equipa multidisciplinar de design com fortes capacidades e competências tecnológicas nos campos de arquitetura, engenharia e design de produto. Foca as suas atividades no desenvolvimento de componentes especiais para edifícios. Para além disso, aborda as necessidades de arquitetos quando, frequentemente, não encontram, no mercado, as soluções ideais para os seus projetos.

A AMIITO-Tech oferece produtos personalizados, e no seu portfólio podemos encontrar vários destaques, com ênfase nos sistemas de fachada altamente tecnológicos.

Em 2017, não só foram premiados internacionalmente com o prestigiado Red Dot Award, mas também ganharam com o melhor sistema de janela nos Batimat Innovation Awards, em Paris. Adicionalmente, em 2019 foram galardoados como vencedores de um German Design Award.

A empresa tem adquirido capacidades especiais em serviços de gestão de projetos nas suas diferentes fases, desde a pré-produção à execução. O profissionalismo combinado com as habilidades técnicas de todos os seus membros responde a qualquer necessidade, mesmo em projetos "feitos à medida".

Oferecendo soluções técnicas inovadoras que atravessam as áreas de arquitetura, engenharia e design. Com o fim de alcançar a solução perfeita equilibrando tecnologia, performance e estética. A AMIITO-Tech também se especializa no uso avançado de ferramentas de cálculo estrutural e térmico, oferecendo habilidades de consultoria em gestão de projetos com requisitos especiais.

AMIITO-Tech describes the FUSION 2.0 system as the **most balanced system on the market with regard to the three core values in product design: Design, Function, and Maintenance.**

Design reveals itself in the FUSION 2.0 system as a homogeneous aesthetic solution, where the fixed frame of the system integrates perfectly into the building and which, in addition to being concealed in the finishing materials after installation, is only visually revealed by cover plates between them, and by subtle perimeter lines that will allow the moving panels moving within said fixed and concealed ring in the building.

The Function in the FUSION 2.0 system is fully solid as it addresses issues ranging from integrating the tiniest element into the whole of the system and vice versa to issues that are intrinsically related to sustainable manufacturing, economic impact and overall technical performance, further ending with the user experience in all its possible aspects, from the temporary user who will use the building during its construction period as well as the end user, the one who will use the building in its lifetime.

AMIITO-Tech décrit le système FUSION 2.0 comme le **système plus équilibré du marché dans les trois valeurs fondamentales de la conception de produits: conception, fonctionnement et maintenance.**

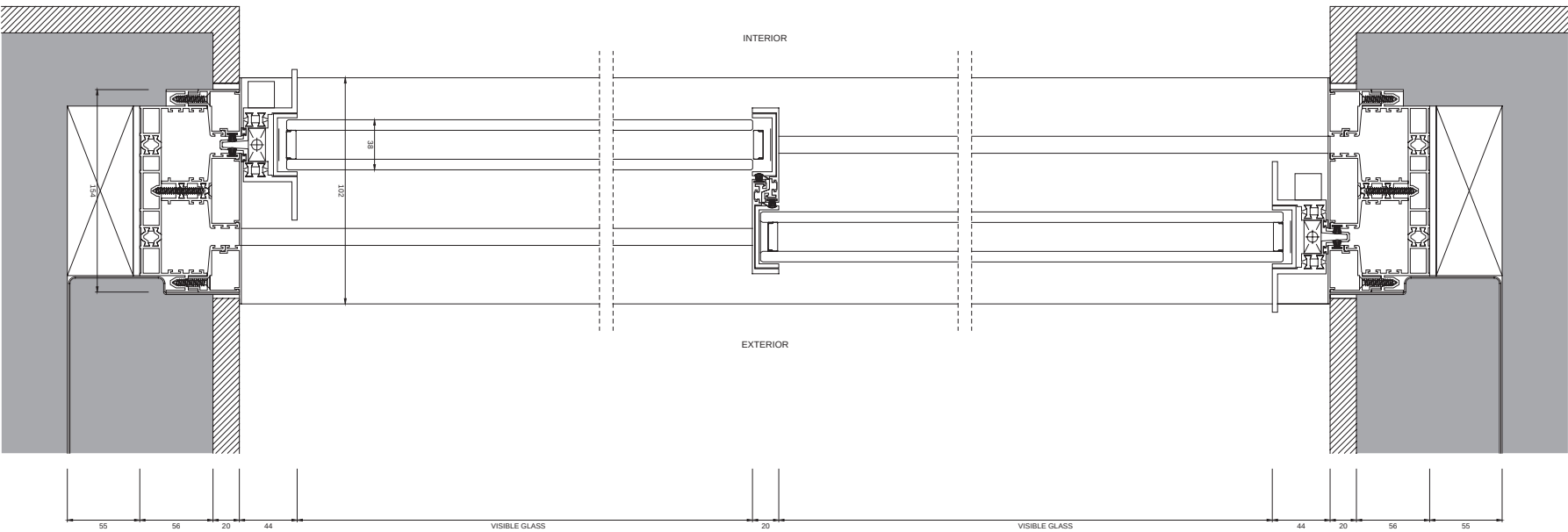
Dans le système FUSION 2.0, le design se présente comme une solution esthétique homogène, où le cadre fixe du système s'intègre parfaitement dans le bâtiment et qui, en plus d'être dissimulé dans les matériaux de finition après l'installation, n'est révélé que tres legerement visuellement. Entre eux, et par des lignes de périmètre subtiles qui permettront aux panneaux mobiles de se déplacer à l'intérieur du système qui est dissimulé dans l'environnement .

Le système FUSION 2.0 est tres resistant, car il traite les problèmes allant de l'intégration du plus petit élément à l'ensemble du système et inversement aux problèmes qui sont intrinsèquement liés à la fabrication durable. impact économique et performances techniques globales, en terminant par l'expérience utilisateur dans tous ses aspects possibles, de la part de l'utilisateur temporaire qui utilisera le bâtiment pendant sa période de construction, ainsi que de l'utilisateur final, celui qui utilisera le bâtiment au cours de sa vie.

A AMIITO-Tech descreve o sistema FUSION 2.0 como o **sistema mais equilibrado no mercado no que se refere aos três valores essenciais na concepção de um produto: o Design, a Função, e a Manutenção.**

O Design, revela-se no sistema FUSION 2.0 como uma solução estética homogênea, onde o aro fixo do sistema se integra perfeitamente no edifício e que, para além de permanecer dissimulado nos materiais de acabamento após instalado, apenas se deixa revelar visualmente através de chapas complanares entre si, e por subtis linhas perimetrais que irão permitir a locomoção dos painéis móveis que se movimentam dentro do referido aro fixo e dissimulado no edifício.

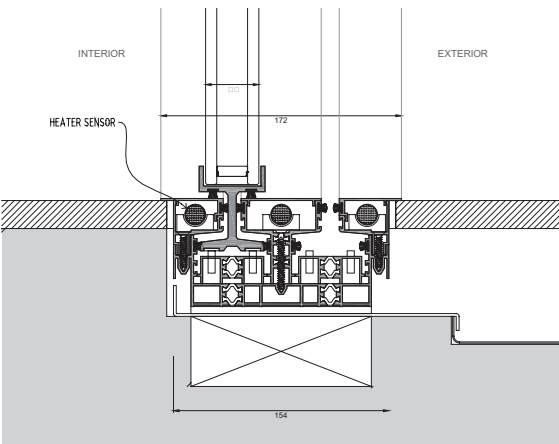
A Função no sistema FUSION 2.0, mostra-se integralmente solvida, já que trata de questões que vão desde a integração do mais ínfimo elemento com o todo do sistema e vice-versa, passando por questões que se relacionam intrinsecamente com o fabrico sustentável, o impacto económico e o desempenho técnico global, terminando ainda no quesito principal que é a experiência do utilizador em todas as suas vertentes possíveis, desde o utilizador temporário que irá servir-se do edifício durante o seu período de construção, bem como o utilizador final, aquele que utilizará o edifício no seu tempo de vida útil.



Finally, **Maintenance**, a special focus considered in FUSION 2.0, as the system allows simple maintenance that can be easily done even by the end user of the product, as well as easily replacing the components that finish the entire system, the only visible component in the system, the end caps at any time during the building's lifetime, be it in the building's construction phase, which is usually critical given the intensive and less careful use by those involved in the construction, as well as as in the life of the building after construction.

Among other advantages, the system has a unique feature in the market, considering that the system's fixed ring, the one in contact with the building, has perimeter cavities that are immediately below the finishing caps, becoming technical spaces that allow the use of rigorous mechanical fixings that offer the highest safety to users, a basic principle inspired by the most advanced curtain wall systems on the market that equip the tallest and most complex tower in the world in these cavities, additional subsystems may be introduced which further improve the technical performance and user experience, namely:

- a) Thermal probes that allow the surface of the aluminum profiles to be heated, allowing the system to be used in countries where snow and negative temperatures are recurrent, maintaining the same overall performance of the system applied in a country of mild temperature;
- b) Thermal-acoustic insulating foam boards; LED lighting strips;
- c) Intrusion security sensors;
- d) Introduction of concrete or biometric slabs to control automatic mobility and access control systems;

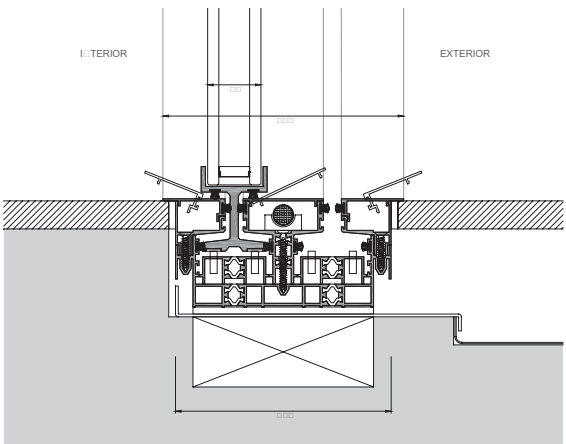


vertical section: thermal probe application

Enfin, **la maintenance**, un objectif particulier pris en compte dans FUSION 2.0, dans la mesure où le système permet un entretien simple et facilement réalisable, même par l'utilisateur final du produit, ainsi que le remplacement facile des composants qui constitue le système, Le seul composant visible du concept, les capuchons d'extrémité à tout moment de la vie du bâtiment, est généralement critique en raison de l'utilisation intensive et moins prudente par les autres intervenant de la construction, ainsi que comme dans la vie du bâtiment après la construction.

Parmi les autres avantages, le système présente une caractéristique unique sur le marché, étant donné que son profil fixe, qui est en contact avec le bâtiment, présente des cavités périmétriques situées immédiatement sous les capots de finition, devenant des réservations techniques qui permettent l'utilisation de fixations mécaniques rigoureuses offrant une sécurité maximale aux utilisateurs, principe de base inspiré des systèmes de murs-rideaux les plus avancés du marché équipant les tours les plus hautes et les plus complexes du monde. Un système complémentaire inférieur améliore encore les performances techniques et l'expérience utilisateur, à savoir:

- a) Des sondes thermiques permettant de chauffer la surface des profilés en aluminium, ce qui permet d'utiliser le système dans les régions où la neige et les températures négatives sont récurrentes, tout en maintenant les mêmes performances globales du système appliqué dans un pays où les températures sont douces;
- b) panneaux de mousse d'isolation thermo-acoustique; Bandes d'éclairage à LED;
- (c) capteurs de sécurité anti-intrusion;
- d) Introduction de dalles en béton ou biométriques pour contrôler les systèmes automatiques de contrôle de la mobilité et d'accès;

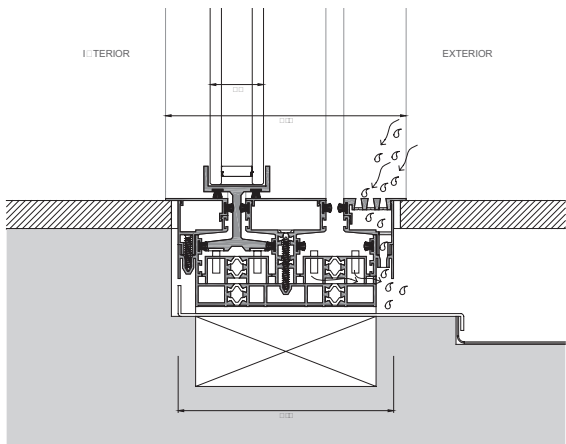


vertical section: access to technical cavities

Por fim, **a Manutenção**, aspecto de especial enfoque considerado na FUSION 2.0, já que o sistema permite uma manutenção simples que pode facilmente ser feita, inclusivamente pelo utilizador final do produto, bem como permite facilmente a substituição dos componentes que acabam todo o sistema, único componente visível no sistema, as tampas finais de acabamento, em qualquer altura do tempo de vida útil do edifício, seja na fase de construção do edifício, fase essa normalmente crítica dada a utilização intensiva e menos cuidada por parte dos envolvidos na construção, bem como na fase de vida útil do edifício após construção.

Entre outras vantagens, o sistema apresenta uma particularidade única no mercado, tendo em conta que o aro fixo do sistema, aquele que se apresenta em contacto com o edifício, apresenta cavidades perimetrias que se encontram imediatamente abaixo das tampas de acabamento, transformando-se em espaços técnicos que permitem a utilização de rigorosas fixações mecânicas que oferecem a maior segurança aos utilizadores, princípio base inspirado nos mais evoluídos sistemas de fachada cortina do mercado que equipam as torres mais altas e complexas do mundo, sendo que nas referidas cavidades poderão ser ainda introduzidos subsistemas complementares que melhoram ainda mais o desempenho técnico e a experiência do utilizador, a saber:

- a) Sondas térmicas que permitem aquecer a superfície dos perfis de alumínio, permitindo a utilização do sistema em países onde é recorrente a ocorrência de neve e temperaturas negativas, mantendo o mesmo desempenho global do sistema aplicado num país de temperatura amena;
- b) Placas de espuma isolante térmico-acústicas; fitas de iluminação LED;
- c) Sensores de segurança à intrusão;
- d) Introdução de placas de betoneira ou biométricas para controlo de sistemas automáticos de locomoção e de controlo de acessos;



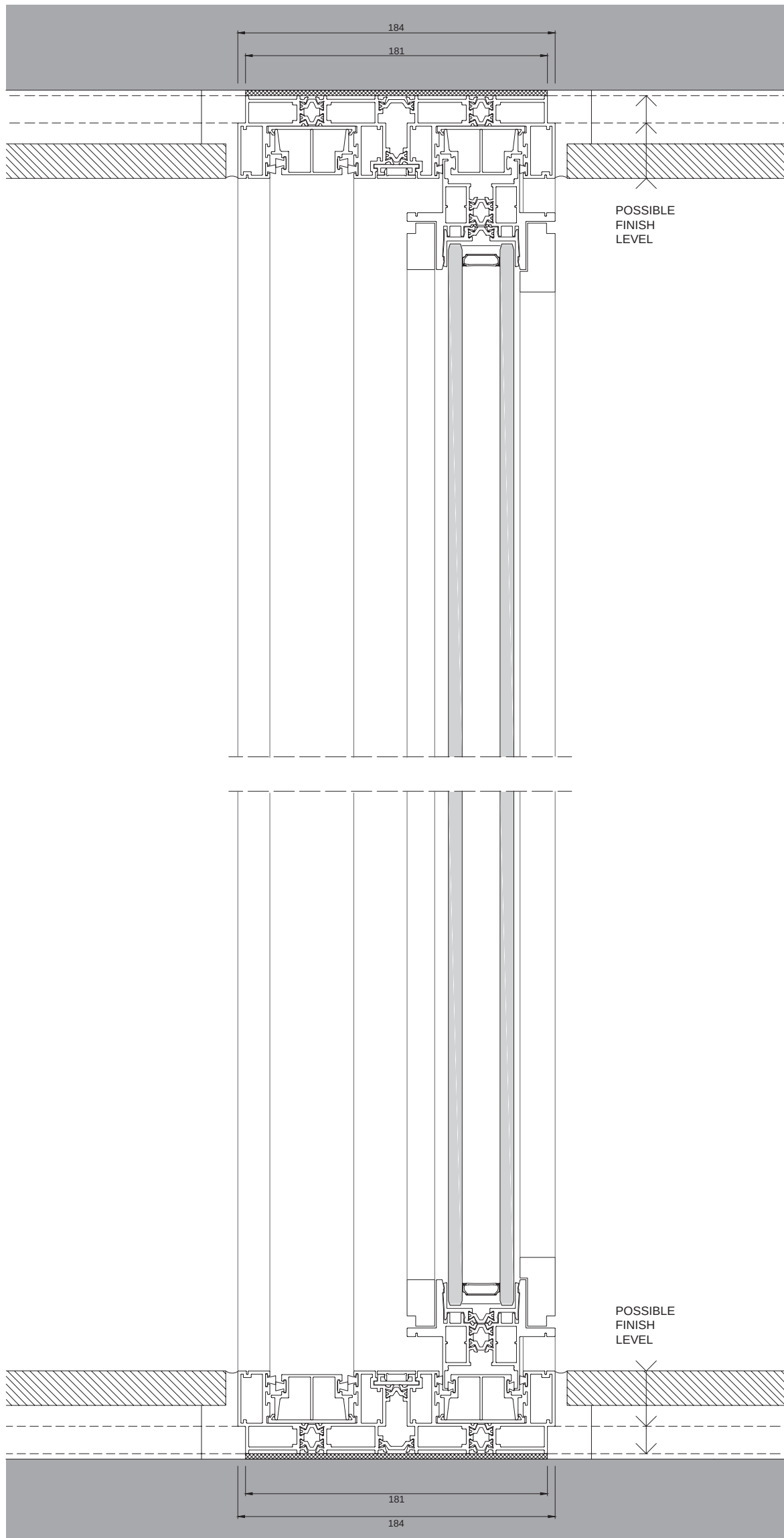
vertical section: additional drainage grid application





NEW SYSTEMS

FLEX by Carvalho Araújo



FLEX frame is an architectural glazing product, that combines the highest technical performance of today's most demanding standards in the construction market, with the elegance and delicacy of minimalist steel and wood frames hand-made by locksmiths, with the additional advantage of solving a diversified range of typologies and solutions in a unique integrated and consistent visual language of the various frames, diluting the entire solution in the construction with the purest and simplest appearance.

FLEX frame optionally permits the integration of a wooden decorative sub-frame, which can take on various dimensional expressions, thus enhancing the window and making it an integral element of the architectural elevation composition.

"Sometimes we want to dilute the window in the building to a minimal expression. Sometimes we want to have a visual framing, a window enhancement as a composition element. Other times we want both expressions to value a particular composition."

José Carvalho Araújo

Le system FLEX est un produit de vitrage architectural combinant les performances techniques les plus élevées des normes actuelles les plus exigeantes du marché de la construction, avec l'élégance et la finesse de cadres en acier et en bois minimalistes fabriqués à la main.

Avec l'avantage supplémentaire de résoudre un large éventail de typologies et de solutions dans un langage visuel unique, intégré et cohérent des différents cadres, en diluant l'ensemble de la solution dans la construction avec l'aspect le plus pur et le plus simple, FLEX permet éventuellement l'intégration d'un capotage décoratif en bois, qui peut prendre diverses expressions dimensionnelles, améliorant ainsi l'esthétique fenêtre et en faisant un élément à part entière de la composition architecturale en élévation.

«Parfois, nous voulons diluer la fenêtre du bâtiment à une expression minimale. Parfois, nous voulons avoir un cadrage visible, une amélioration de la fenêtre en tant qu'élément de composition. D'autres fois, nous souhaitons que les deux expressions valorisent une composition particulière. »

José Carvalho Araújo

O sistema FLEX é um produto para vãos envidraçados de arquitetura, que combina o mais alto desempenho técnico característico dos padrões mais exigentes do mercado da construção actual, com a elegância e delicadeza dos caixilhos minimalistas em aço e madeira, feitos à mão por artesões de serralharia, e que se propõe a resolver uma variedade diversificada de tipologias e soluções em uma solução única com a máxima integridade visual dos diversos caixilhos, diluindo toda a solução na construção com a aparência mais pura e simplista.

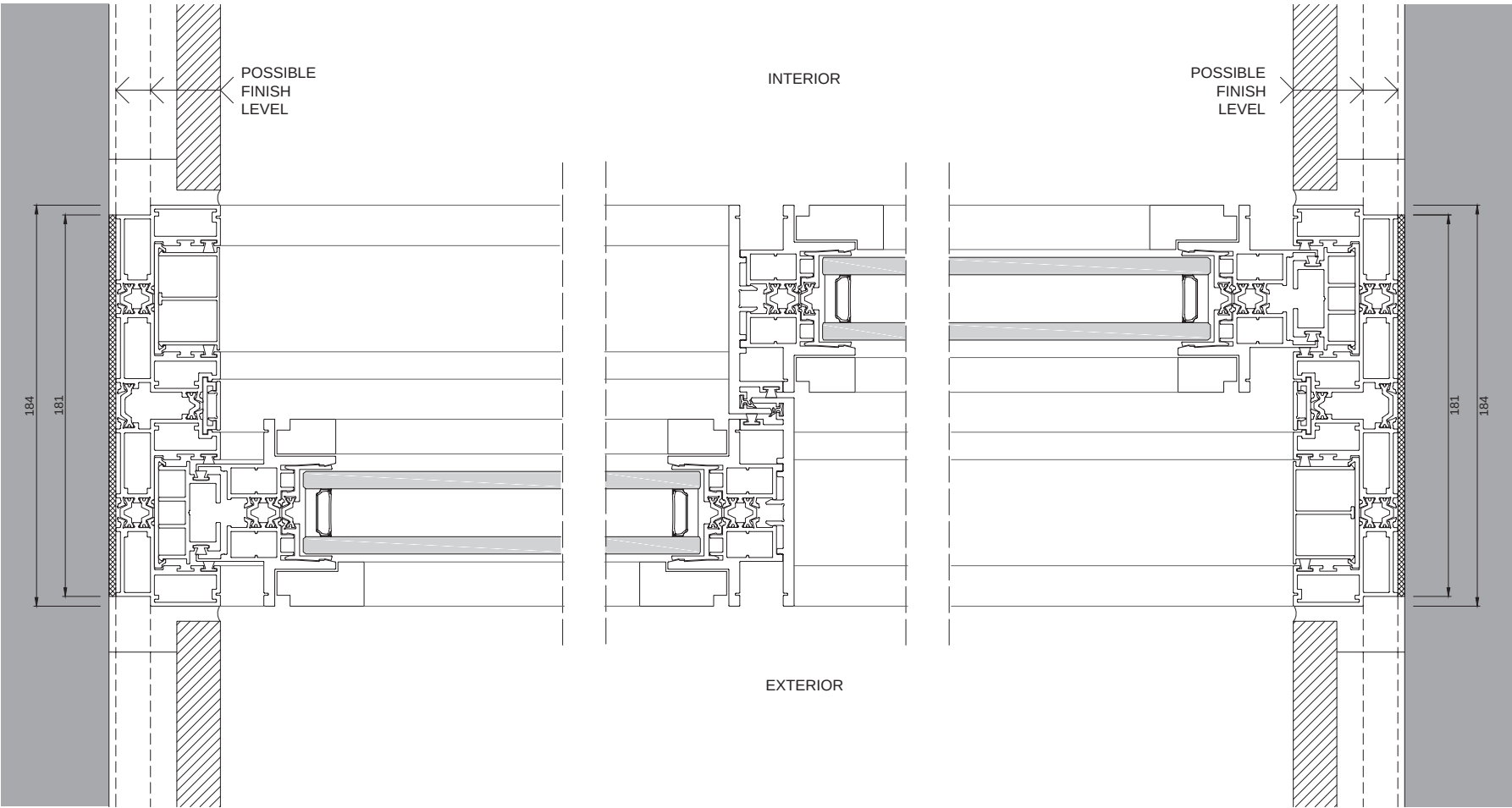
O sistema FLEX permite, opcionalmente, a integração de uma sub-moldura decorativa em madeira, que pode assumir várias expressões dimensionais, permitindo assim aprimorar a janela e transformá-la num elemento integrante da composição do alçado arquitectónico.

“Às vezes queremos diluir a janela na construção numa expressão mínima. Outras vezes queremos ter uma moldura de enquadramento, uma valorização da janela como elemento de composição. Outras vezes queremos ambas as expressões para valorizar uma determinada composição.”

José Carvalho Araújo

NEW SYSTEMS

FLEX by Carvalho Araújo



NEW SYSTEMS

FLEX by Carvalho Araújo

By using rim profiles in aluminum connected with reinforced binding polyamides, and glazed panes in structural tempered glass, the FLEX system provides superior performances in watertightness, air permeability and wind resistance, as well low thermal transmittance between interior/exterior.

Vertical profiles with 30mm front view, but only two 5mm lines are apparent, provide the best design elegance combined with superior thermal and static performances.

The reinforced stainless-steel ball bearings allow a smooth and easier sliding opening by the user. In opened position, the system provides a perfect continuity between interior and exterior, as the upper level of the bottom track are fully leveled with the interior and exterior materials of the building.

En utilisant des profilés en aluminium associés à des polyamides de liaison renforcés et des vitres en verre trempé structural, le système FLEX offre des performances supérieures en matière d'étanchéité, de perméabilité à l'air et de résistance au vent, ainsi qu'un faible coefficient de transmission thermique entre intérieur et extérieur.

Les profils verticaux avec une vue de face de 30 mm, mais seules deux lignes de 5 mm sont apparentes, offrent la meilleure élégance de conception associée à performances statiques.

Les roulements à billes renforcés en acier inoxydable permettent une ouverture coulissante plus facile pour l'utilisateur. En position ouverte, le système assure une continuité parfaite entre intérieur et extérieur, le niveau supérieur de la partie inférieure étant parfaitement nivelé avec les matériaux du bâtiment.

Através da utilização de perfis de aro em alumínio conectados entre si com poliamidas reforçadas de alta resistência e vidros estruturais temperados, o sistema FLEX oferece o melhor desempenho na estanquidade à água, na permeabilidade ao ar e na resistência ao vento, para além de um excelente desempenho no índice de condutibilidade térmica entre interior/exterior.

Perfis verticais entre panos envidraçados com 30mm de vista frontal total, mas apenas aparentes pequenas abas com 5mm de espessura, permitem que o sistema ofereça a melhor elegância no design combinada com o melhor desempenho térmico e estático.

Os reforçados rolamentos esféricos em aço-inox permitem a fácil abertura da janela ao utilizador. Em posição aberta, a janela oferece a perfeita continuidade visual entre interior e exterior, dado que todos os perfis que compõem o aro encontram-se integralmente nivelados pelos materiais de acabamento interiores e exteriores do edifício.



WORLDWIDE WINNING AWARDS

PLUS SYSTEM



© MMTW PORTUGAL

PLUS SYSTEM was recognized with “Red Dot” outstanding design for the Reddot Award in the category Product Design.

PLUS is an exclusive minimal window system, characterized by an innovative system (bottom and top position), with all the rim profiles perfectly flushed to the construction materials. This system provides to the glazed panels a superior stability by using vertical and horizontal bearings, offering also an outstanding performance in water tightness, air permeability and resistance to wind loads.

PLUS is also equipped with an exclusive anti-freeze system (bottom position). This innovative hidden system provides the anti-condensation process on the glass panels. It also potentiates the defrosting of any ice formations inside the windows gutter system, providing improved water drainage, even under extreme weather conditions.

PLUS has a hidden high security lock on the handle position. A slim and elegant handle equipped with a hidden lock system, provides the window a streamlined appearance, leading to the limit the minimal essence, allowing also an improved level of security, combined with an intuitive and simple user experience.

PLUS SYSTEM a été récompensé par le design exceptionnel «Red Dot» pour le Reddot Award dans la catégorie Product Design.

PLUS est un système de fenêtre minimal exclusif, caractérisé par un système innovant (positions inférieure et supérieure), avec tous les profils parfaitement alignés sur les matériaux de construction. Ce système offre aux panneaux vitrés une stabilité supérieure en utilisant des roulements verticaux et horizontaux, offrant également des performances exceptionnelles en matière d'étanchéité à l'eau, de perméabilité à l'air et de résistance au vent.

PLUS est également équipé d'un système antigel exclusif (position basse). Ce système caché innovant est un procédé anti-condensation sur les panneaux de verre. Il potentialise également le dégivrage de toute formation de glace à l'intérieur du système de gouttières de fenêtres, améliorant ainsi l'évacuation de l'eau, même dans des conditions météorologiques extrêmes.

PLUS a un verrou de haute sécurité caché sur le position de la poignée. Une poignée mince et élégante dotée d'un système de verrouillage caché confère à la fenêtre une apparence simplifiée, ce qui limite l'essentiel du minimum, permettant ainsi un niveau de sécurité amélioré, associé à une utilisation simple et intuitive expérience utilisateur.

PLUS SYSTEM foi reconhecido como melhor sistema pelo Red Dot Award na categoria Design de Produto.

PLUS é um sistema exclusivo de janelas minimalistas, caracterizado por um sistema inovador, no qual todos os perfis se posicionam perfeitamente nivelados com os materiais de construção, inferior, superior e lateralmente. Este sistema fornece aos painéis envidraçados uma estabilidade superior utilizando rolamentos verticais e horizontais, oferecendo também um excelente desempenho em relação à estanqueidade da água, permeabilidade ao ar e resistência as cargas de vento.

O sistema PLUS prevê também a possibilidade da inserção de um sistema anticongelante exclusivo, na posição inferior, que garante a anticondensation nos vidros e o descongelamento de quaisquer formações de gelo dentro do sistema de calhas das janelas, assegurando uma melhor drenagem da água, mesmo sob condições climáticas extremas.

PLUS possui ainda um sistema de fecho de alta segurança, absolutamente oculto, integrado no puxador e exclusivo no mercado, proporcionando à janela uma aparência visual racionalista e uma experiência intuitiva e simples do usuário, levando ao limite, a essência minimalista do sistema.

WORLDWIDE WINNING AWARDS

FUSION SYSTEM



© OTIIMA USA

FUSION offers you a system which is completely built into the finished materials, as if the window had merged with the building to become a single entity.

FUSION system incorporates rim profiles with reinforced binding polyamides and toughened glass, providing better thermal and structural performance.

FUSION system is innovative, and is the only existing system which is completely built-in on all four sides of the frame, allowing the perfect fusion and continuity between interior and exterior space.

In addition, the **FUSION** system incorporates a gutter capable of channeling a large amount of rainwater even in extreme situations.

This system has achieved exceptional results on leakage tests, with an e1650 class exceptional, (7 classes above class 9a) according to en 12208 + iso en 1027.

FUSION vous propose un système entièrement intégré aux matériaux finis, comme si la fenêtre avait fusionné avec le bâtiment pour devenir une entité unique.

Le système **FUSION** incorpore des profils avec des polyamides de liaison renforcés et du verre trempé, offrant de meilleures performances thermiques et structurelles.

Le système **FUSION** est innovant et constitue le seul système existant complètement intégré sur les quatre côtés du cadre, permettant la fusion parfaite et la continuité entre les espaces intérieurs et extérieurs.

De plus, le système **FUSION** comprend un caniveau capable de canaliser une grande quantité d'eau de pluie, même dans des situations extrêmes.

Ce système a obtenu des résultats exceptionnels aux tests de fuite, avec une classe exceptionnelle e1650, (7 classes au-dessus de la classe 9a) selon en 12208 + iso en 1027.

FUSION oferece um sistema completamente incorporado nos materiais de construção que envolvem a janela, como se a mesma se fundisse ao edifício, tornando-se um elemento único.

No **FUSION** system, a conjugação dos componentes incorporados, perfis, poliamidas reforçadas e vidro, proporcionam um ótimo desempenho térmico e estrutural.

FUSION system é inovador e o único sistema no mercado completamente encastrado nos quatro lados do caixilho, permitindo a perfeita fusão e continuidade entre os espaços interiores e exteriores, e a ausência visual do sistema de rolamentos que permite o excepcional deslizamento das janelas.

Adicionalmente, incorpora um sistema de drenagem capaz de escoar uma grande quantidade de água pluvial, mesmo em situações extremas adversas.

Este sistema obteve resultados excepcionais em testes de estanquicidade, Classe e1650 (7 classes acima da classe 9a), de acordo com a EN 12208 + iso EN 1027.



AROUND THE WORLD

BAU Munich



BAU Munich | © Bruno Lança

Digital, Connected, Integrated and Smart:
“Thinking the Future of Building more connected to technology” was the highlight of BAU Munich’s 2019 edition.

BAU Munich fair is considered one of the largest international fairs in the sector with 2,250 exhibitors from 45 countries, attracting 85,000 visitors from 150 countries and has been taking place for 55 years. In its 2019 edition, in January, MMTW participation was a success where the products REVOLUTION and PLUS were showed . The MMTW stand was one of the 15 participants of the portuguese representation was featured in Architecture Today, the leading UK architectural magazine:

“Portugal-based Otiima specialises in steel windows with minimal frames, achieving profiles of just 20mm, even for very large units. Innovation prizes, production flexibility and a keenness to work with architects make it well worth remembering. I particularly liked its sliding door system that works with curved glass and was fascinated by an ingenious horizontal pivot system for windows. One of Otiima’s monumental 36-square-metre sliding doors was installed in the company owner’s house, which featured in the BBC series Extraordinary Homes. At BAU Otiima demonstrated a further leap forward, introducing an entirely frameless sliding door, an innovation made possible with an ingenious piece of hardware from Italian company Savio called SlideArt Mag. The doors hang from hidden gear with very strong magnets that lift them to open and drop to form a watertight seal, allowing a completely level threshold with no floor track.”

Numérique, connecté, intégré et intelligent:
«Penser l’avenir de la construction davantage connecté à la technologie» était le point fort de BAU Munich édition 2019.

BAU Munich est considérée comme l’une des plus grandes foires internationales du secteur avec 2 250 exposants de 45 pays, 85 000 visiteurs de 150 pays et se déroulant depuis 55 ans. Dans son édition janvier 2019, la participation à MMTW a été un succès, car les produits REVOLUTION et PLUS ont été montrés. Le stand MMTW était l’un des 15 participants de la représentation portugaise à avoir été présenté dans Architecture Today, le principal magazine d’architecture britannique:

“Otiima, basée au Portugal, est spécialisée dans les fenêtres en aluminium à encadrements minimaliste, réalisant des profils de seulement 20 mm, même pour les très grandes surfaces. Les prix d’innovation, la flexibilité de la production et le souci de travailler avec des architectes méritent d’être rappelés. J’ai particulièrement aimé son système de porte coulissante qui fonctionne avec du verre courbé et qui était fasciné par un ingénieux système de pivot horizontal pour fenêtres. L’une des portes coulissantes monumentales de 36 mètres carrés d’Otiima a été installée dans la maison du propriétaire de la société, qui figure dans la série BBC Extraordinary Homes. Chez BAU, Otiima a fait un nouveau pas en avant en introduisant une porte coulissante entièrement sans cadre, une innovation rendue possible grâce à un ingénieux matériel de la société italienne Savio appelé SlideArt Mag. Les portes sont suspendues à des engrenages cachés à l’aide d’aimants très puissants qui les soulèvent pour s’ouvrir et s’abaisser pour former un joint étanche, permettant ainsi un seuil parfaitement horizontal sans rail au sol.”

Digital, Connected, Integrated and Smart:
“Thinking the Future of Building more connected to technology” foi o destaque da edição 2019 da BAU de Munique.

A feira BAU de Munique acontece há 55 anos e é considerada uma das maiores feiras internacionais do sector, com 2.250 expositores de 45 países, atraindo 85.000 visitantes de 150 países. Em sua edição de Janeiro de 2019, contou com a participação da MMTW e foi mais um sucesso onde os produtos REVOLUTION e PLUS foram exibidos. O stand da MMTW foi um dos 15 participantes da representação portuguesa e destaque na Architecture Today, a principal revista de arquitectura do Reino Unido:

“A Otiima, com sede em Portugal, é especialista em janelas e caixilhos minimalistas, utilizando perfis de apenas 20 mm, mesmo para aberturas muito grandes. Os prémios de inovação, a flexibilidade de produção e o desejo de trabalhar com arquitetos valem a pena ser lembrados. Gostei particularmente do sistema de portas deslizantes que funciona com vidro curvo e fiquei fascinado por um engenhoso sistema de articulação horizontal para janelas. Uma das monumentais portas deslizantes de Otiima, com 36 metros quadrados, foi instalada na casa do proprietário da empresa, que foi destaque na série Extraordinary Homes da BBC. Na BAU, a Otiima demonstrou estar um passo adiante, apresentando uma porta deslizante totalmente sem estruturas, uma inovação possibilitada por uma engenhosa peça de hardware da empresa italiana Savio, chamada SlideArt Mag. As portas pendem de equipamentos ocultos com ímãs muito fortes que os levantam para abrir e fechar formando uma vedação à prova d’água, permitindo um limiar completamente nivelado, na linha do piso.”



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AROUND THE WORLD

ARCHITECT@WORK



A@W MARSEILLE

This year we featured our outstanding Systems PLUS and FUSION in 10 editions at different countries around the world!

ARCHITECT@WORK fairs are much more than just a platform for architects and interior designers to learn about the most innovative materials and products in the building industry. A@W's promote knowledge exchange through daily seminars with recognized local professionals who share their experiences with fellow visitors.

In each edition, A@W selects only exhibitors who aim to present new products, materials, applications and services.

These are previously selected by a technical department composed of architects and interior designers, whose mission is to find innovative products. This way, the visitor is guaranteed a proficient and productive visit!

Cette année, nous avons présenté nos remarquables systèmes PLUS et FUSION dans 10 éditions de différents pays du monde!

Les foires ARCHITECT @ WORK sont bien plus qu'une simple plate-forme permettant aux architectes et aux designers d'intérieur de se familiariser avec les matériaux et produits les plus innovants du secteur de la construction. A@W encourage l'échange de connaissances au moyen de séminaires quotidiens avec des professionnels locaux reconnus qui partagent leurs expériences avec d'autres visiteurs.

Dans chaque édition, A@W ne sélectionne que les exposants qui souhaitent présenter de nouveaux produits, matériaux, applications et services.

Celles-ci sont préalablement sélectionnées par un département technique composé d'architectes et de concepteurs, dont la mission est de trouver des produits innovants. De cette façon, le visiteur est assuré d'une visite qualifiée et productive!

Este ano, já apresentamos os nossos sistemas PLUS e FUSION em 10 edições de diferentes países no mundo!

As feiras ARCHITECT@WORK são muito mais do que apenas uma plataforma para arquitectos e designers de interiores aprenderem sobre os materiais e produtos mais inovadores da indústria da construção. A@W promove o intercâmbio de conhecimentos através de seminários diários com profissionais locais reconhecidos que compartilham suas experiências com colegas visitantes.

Em cada edição, a A@W seleciona apenas expositores que pretendem apresentar novos produtos, materiais, aplicativos e serviços. Estes são previamente selecionados por um departamento técnico composto por arquitectos e designers de interiores, cuja missão é encontrar produtos inovadores. Dessa forma, é garantida uma visita proficiente e produtiva!



A@W KORTRIJK



A@W STOCKHOLM



A@W BARCELONA



MMTW FRANCE PARTNER

FRAMESYSTEM Headquarter



© Amandine Riou

Since 2012, passionate about minimalist windows, Fabrice Liogier and his team lead each project to success by combining technology, aesthetics, safety and quality.

From study to installation to after-sales service, including the design of your plans, the MMTW France team follow every stage of your project.

Passionnés de fenêtres minimalistes, depuis 2012, Fabrice Liogier et son équipe dirigent chaque projet avec succès en alliant technologie, esthétique, sécurité et qualité.

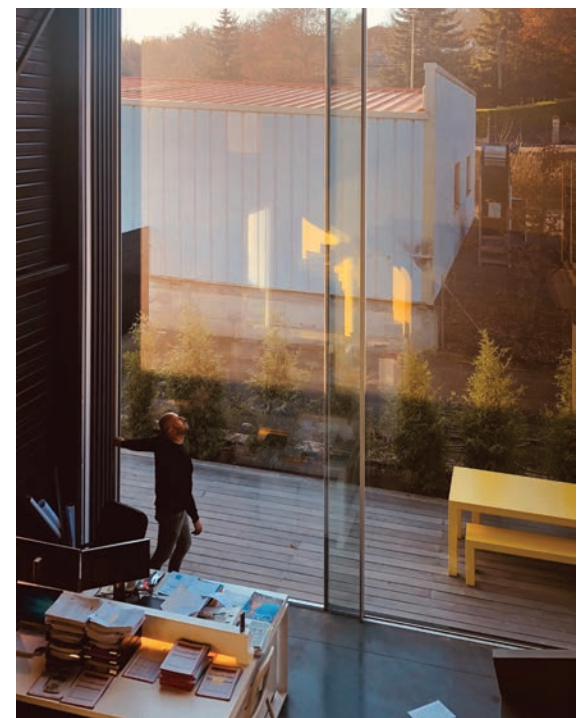
De l'étude au montage, en passant par le service après-vente, en passant par la conception de vos projets, l'équipe de MMTW France suit toutes les étapes de votre projet.

Desde 2012, Fabrice Liogier e sua equipa são apaixonados por janelas minimalistas, conduzindo cada projeto ao sucesso, combinando tecnologia, estética, segurança e qualidade.

Do estudo à instalação e serviço pós-venda, incluindo o desenho e o acompanhamento do arquitecto, a equipa MMTW France acompanha todas as fases dos projetos.

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FRANCE partner | Fabrice Liogier | © FRAMESYSTEM

MMTW ISRAEL PARTNER

HAMEDAYEK



PROJECT IN GIVAT SHMUEL | architect: RONEN DAVIDOFF | interior designer: NOIMAN-BENARI | © Elad Gonen

HAMEDAYEK is our Isral partner, represented by Hamedayek’s, a family company founded in 1970. This aluminum factory raised the banner of uncompromising quality and emphasis on customer service.

The company has developed and has become a leader in Israel in the production and installation of aluminum windows, shading products and wood windows.

Aluminum products are manufactured in their factory and in addition they import windows and brands from around the world to provide the perfect solution for the customer.

HAMEDAYEK est notre partenaire à Israel, représenté par Hamedayek’s, une entreprise familiale fondée en 1970. Cette usine d’aluminium a élevé la marque de la qualité sans compromis et de l’accent mis sur le service à la clientèle.

La société s’est développée et est devenue un leader en Israël dans la production et l’installation de fenêtres en aluminium, de produits d’ombrage et de fenêtres en bois.

Les produits en aluminium sont fabriqués dans leur usine et importent en outre des fenêtres et des marques du monde entier afin de fournir la solution idéale au client.

HAMEDAYEK é o nosso parceiro Israelita, representado pela Hamedayek’s, uma empresa familiar fundada em 1970. Esta empresa de alumínio representa qualidade de serviço ao longo de todas as suas fases.

A empresa cresceu, atingindo actualmente um posicionamento líder em Israel, na produção e instalação de janelas de alumínio e sistemas de sombreamento.

Com produção própria, garantem e oferecem a solução perfeita a cada cliente.



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ISRAEL partner | Yaron Hamelnik | © CORRECT ISRAEL

MMTW ITALY PARTNER

VERSO STEEL



HOUSE IN GERÊS | CARVALHO ARAÚJO | © MMTW PORTUGAL

VERSO STEEL is MMTW's partner in Italy. They offer sophisticated architectural closures using the finest materials, managing production phases with an industrial mindset, accompanied by artisan care for details.

The characteristics of the materials and systems they use lead them to produce unique objects that go beyond the classic definition of simple infinitives.

VERSO STEEL est le partenaire de MMTW en Italie. Il offre des systèmes de fenêtre architecturales sophistiquées utilisant les matériaux les plus fins, gérant la production dans un esprit industriel tout en donnant une vision artisanales.

Les caractéristiques des matériaux et des systèmes qu'ils utilisent les conduisent à produire des ouvrages uniques qui vont au-delà de la définition classique.

VERSO STEEL é o parceiro MMTW Italiano. A sua oferta garante soluções sofisticadas através do uso dos melhores materiais, e da gestão de todas as fases de produção com uma mentalidade industrial, acompanhada por um cuidado artesanal em cada detalhe.

As características dos materiais e sistemas usados levam à produção de objectos únicos que vão muito além da definição clássica de simplicidade.

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ITALY partner | Massimo Boccálon | © VERSO STEEL

MMTW SPAIN PARTNER

ALUMILUX



CASA P&B | COBO DEL ARCO | © Marc Torra

Alumilux is MMTW's partner in Spain. They are specialists in aluminium, steel and glass. They combine knowledge and experience to design and execute creative solutions in architecture.

Their goal is to defend the original idea of the architect and, to achieve it, they listen and advise, understand the overall concept of the project and, with demand and engineering, they obtain results with added value.

Alumilux est le partenaire de MMTW en Espagne. Ce sont des spécialistes de l'aluminium, de l'acier et du verre. Ils combinent connaissances et expérience pour concevoir et exécuter des solutions créatives en architecture.

Leur objectif principal est défendre l'idée originale des architectes et, pour ça, ils écoutent et conseillent, comprennent le concept général du projet et, grâce à l'ingénierie, ils obtiennent des résultats avec une forte valeur ajoutée.

Alumilux é o parceiro da MMTW Espanhol, especializado em trabalhos de alumínio, ferro e vidro, combinando conhecimentos e experiências, capazes de projetar e executar as mais criativas soluções em arquitectura.

O objectivo primordial no seu trabalho, é responder as solicitações e manter o conceito original do arquitecto com precisão, obtendo resultados e soluções de valor acrescentado.



SPAIN partner | Oriol Capdevilla & Xevi Roca | © ALUMILUX

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MMTW SWITZERLAND PARTNER

OTIIMA SWISS



PUBLIC SCHOOL M | PIERRE-ALAIN DUPRAZ ARCHITECT | ©Thomas Jantscher

Steve Dufour, is our partner MMTW - Switzerland, where we have already done dozens of projects of different scales and for architects of international reference.

In addition to the Swiss market, we always favor our participation in the most important local fairs for the construction industry.

Steve Dufour, est notre partenaire MMTW - Suisse, avec qui nous avons déjà réalisé des dizaines de projets de différentes échelles et pour des architectes de référence internationale.

Outre le marché Suisse, nous privilégions toujours notre participation aux plus importantes foires locales du secteur de la construction.

Steve Dufour, é nosso parceiro MMTW Suíço, onde já realizamos dezenas de projectos de diferentes escalas e para diferentes arquitectos de referência internacional.

Como reforço e estratégia de implementação e crescimento no mercado Suíço, estamos presentes nas feiras locais de maior referência na indústria da construção.

OTIIMA SWISS

switzerland@muchmorethanawindow.com



SWITZERLAND partner | Steve Dufour | © OTIIMA SWISS



MMTW USA PARTNER

OTIIMA USA



OTIIMA USA new showroom | Gardena Office | © OTIIMA USA

OTIIMA USA is our USA partner and is operated by a large team located in Los Angeles serving the entire US market through dealer distribution. Heading operations in the states are Taylor and Stacy Titoni who have owned The Lusso Company and Titoni Built since 2003 focusing on sales and installation of high-end windows and doors. Backed by a team of qualified experts, OTIIMA USA is prepared to assist their costumers with their project needs.

A new showroom and local production facilities are waiting for your visit!

OTIIMA USA est notre partenaire américain. Il est organisé autour d'une grande équipe basée à Los Angeles, pilotant l'ensemble du marché américain par le biais de la distribution. Taylor et Stacy Titoni, propriétaires des sociétés The Lusso Company et Titoni Built depuis 2003, sont à la tête de la société. OTIIMA USA et dirigent la vente et l'installation de portes et fenêtres haut de gamme. Soutenu par une équipe d'experts qualifiés, OTIIMA USA est prêt à assister ses clients dans leurs projets.

Une nouvelle salle d'exposition et unités de production attendent votre visite!

A OTIIMA USA é nosso parceiro nos Estados Unidos, e é coordenada por uma grande equipa localizada em Los Angeles atendendo todo o mercado norteamericano através da distribuição de revendedores. As operações nos Estados Unidos são chefiadas por Taylor e Stacy Titoni, proprietários da The Lusso Company e Titoni Built desde 2003, com foco na venda e instalação de janelas e portas sofisticadas. Apoiada por uma equipa de especialistas qualificados, a OTIIMA USA está preparada para ajudar seus clientes com as necessidades de seus projectos.

Um novo showroom e instalações locais de produção aguardam a sua visita!

OTIIMA USA
367 E Alondra Blvd.
Gardena, Ca 90248
P. +1 310 844 1199

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USA partner | Taylor and Stacy Titoni © OTIIMA USA

MMTW TURKEY PARTNER

ASAŞ



Erdal Çakir, Safa Bayar Yavuz, José Maria Ferreira, Miray Ulukoylu Karadeniz | © MMTW PORTUGAL

ASAŞ is our partner in Turkey, one of the most outstanding industrial companies in the market.

Our partner in Turkey generates solutions and adds value to all industries in which it operates, thanks to its innovative products, technology, research & Development Center that is the first in its sector and its services.

This year, ASAŞ will join us at CONCRETA to share OMBREA System, Natural Bond among others.

ASAŞ, une des sociétés industrielles les plus remarquables du marché, est notre partenaire pour la Turquie.

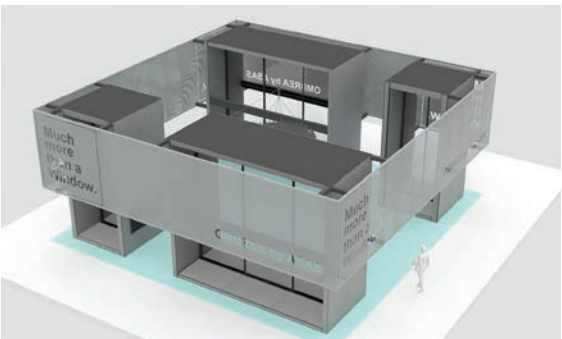
ASAŞ génère des solutions et ajoute de la valeur dans toutes les industries dans lesquelles il opère, grâce à ses produits innovants, sa technologie, son centre de recherche et développement qui est le premier de son secteur et de ses services.

Cette année, ASAŞ nous rejoindra à CONCRETA pour partager entre autres, le système OMBREA et Natural Bond.

A ASAŞ é nosso parceiro industrial na Turquia.

A ASAŞ é uma das empresas industriais de maior referência do mercado Turco. Desenvolve soluções e reúne valor a todos os sectores em que actua, através da sua capacidade de inovação, tecnologia, centro de pesquisa e desenvolvimento de soluções, produtos e sistemas.

Este ano, a ASAŞ juntar-se-á a nós na CONCRETA, com o Sistema OMBREA, Natural Bond e um sistema de sombreamento, entre outros.



renders from MMTW and ASAŞ stand for CONCRETA | © MMTW PORTUGAL

MMTW LISBON NEW OFFICE

OPENING WITH CARME PINÓS EXHIBITION



MMTW LISBON | Rua do Centro Cultural, nº15, 1º dt | all images by © MMTW PORTUGAL

The new MMTW space in Lisbon, in Alvalade, is born with the objective of being able to receive and respond promptly and immediately to the needs of the Lisbon and Southern markets of the country.

Its opening was marked by the inauguration of the OBJECTS exhibition by architect Carme Pinós, curated by João Moura, which represents MMTW's proximity and support to complementary practices.

OBJECTS is an exhibition whose main feature is the design of each piece, which is built through a simple and rigorous mechanical fitting system.

All objects were produced by IDUNA.

Le nouvel espace MMTW à Lisbonne, à Alvalade, à l'objectif principal de recevoir et répondre rapidement et immédiatement aux besoins des marchés du Sud et de Lisbonne du pays.

Son ouverture a été marquée par l'inauguration de l'exposition OBJECTS de l'architecte Carme Pinós, organisée par João Moura, qui représente la proximité de MMTW et son soutien à des pratiques complémentaires.

OBJECTS est une exposition sur ce principale caractéristique qui est la conception de chaque pièce, construite à l'aide d'un système d'ajustement mécanique simple et rigoureux.

Tous les objets ont été produits par IDUNA.

O novo espaço MMTW em Lisboa, em Alvalade, nasce com o objetivo de poder receber e responder rápida e imediatamente às necessidades dos mercados de Lisboa e do Sul do país.

Sua abertura foi marcada pela inauguração da exposição OBJECTS da arquitecta Carme Pinós, com curadoria de João Moura, que representa a proximidade e o apoio do MMTW a práticas complementares.

OBJETCS é uma exposição cuja principal característica é o design de cada peça, construída através de um sistema de encaixe mecânico simples e rigoroso.

Todas as peças foram produzidos pela IDUNA.



THAT PLACE

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www.thatplace.pt | hello@thatplace.pt
www.instagram.com/hellothatplace



THAT PLACE

From the unlikely combination between the mind of a Designer and a Materials Engineer, a passionate Design brand is born in Oporto.

'That Place' creates projects into design objects, to decorate exterior and interior sites, articulating a before and after into the history of spaces, sites of unforgettable environments. The good name of Portuguese Design lives in each object, with each telling a story of beauty and passion.

The concepts of fluidity and simplicity are explored in conjunction with fibres and resins, in its unlimited functionality. To observe what it is produced, is a charm win over. To share and contribute with others is a 'Motto' of inspiration.

The convergence between a Designers mind and a materials engineer, became an opportunity for new project constructions. With the birth of 'Mordomias' in 2004, prosperous innovation and functionality creates 'That Place' in 2015, by the love of Creation of Art.

INTERNATIONAL PROJECTS:

HOTEL ALL SEASONS, Troyes, France
HOTEL Ibis Style, Montebeliard, France
Cesar Hotel & Spa, Marrakech, Morocco
Pullman, Casablanca, Morocco

RAW MATERIALS AND SPECIFICATIONS

It is basically a composite material produced from the agglomeration of very fine filaments of glass with a flexible eco resin usually adequate to the needs, the resulting material is highly resistant to shocks, traction and flexion with excellent mechanical properties and low density, does not rust and does not oxidize.

Fiberglass is worked in a craft that allows the production of parts with a variety of shapes and sizes, and one of its main characteristics is lightness.

- Lightweight
- Excellent mechanical properties, low density
- H2O resistant, non-oxidizing
- Resistance

Shock

Traction Flexion (when applicable)

- Fire prof (when applicable)

- Materials

- Fiberglass

- Eco Resin



De la conjugaison improbable entre l'esprit d'un designer et celui d'un ingénieur des matériaux, une marque de design passionnée est née à Porto.

'That Place' créer des projets en objets de design, pour décorer des sites extérieurs et intérieurs, articulant un avant et un après dans l'histoire d'espaces, des sites d'environnements inoubliables. La réputation du design portugais réside dans chaque objet, chacun racontant une histoire de beauté et de passion,

Les concepts de fluidité et de simplicité sont explorés en conjonction avec la fibre de verre et les résines, dans une fonctionnalité illimitée. Observer ce qui est produit est un charme qui séduit. Partager et contribuer avec les autres est une 'motto' d'inspiration.

La convergence entre l'esprit des concepteurs et l'ingénieur des matériaux est devenue une opportunité pour la construction de nouveaux projets.

Avec la naissance de 'Mordomias' en 2004, l'innovation et la fonctionnalité des objets de design ont donné naissance à 'That Place' en 2015, inspirées par l'amour de la Création Artistique.

PROJETS INTERNATIONAUX:

HOTEL ALL SEASONS, Troyes, France
HOTEL Ibis Style, Montebeliard, France
Cesar Hotel & Spa, Marrakech, Maroc
Pullman, Casablanca, Maroc

MATIÈRES PREMIÈRES ET SPÉCIFICATIONS

Il s'agit essentiellement d'un matériau composite fabriqué à partir de agglomération de très fins filaments de verre avec un flexible eco résine généralement adaptée aux besoins, le matériau obtenu est très résistant aux chocs, à la traction et à la flexion avec une excellente propriétés mécaniques et faible densité, ne rouille pas et ne oxyder.

La fibre de verre est travaillée à partir de "craft" qui permet la production de pièces avec une variété de formes et de tailles, des assemblages sans joints apparents, des formats XXL, l'un de ses principaux caractéristiques c'est la légèreté.

- Poids léger
- Excellentes propriétés mécaniques, faible densité
- résistant à H2O, non oxydant
- Résistance

Choc

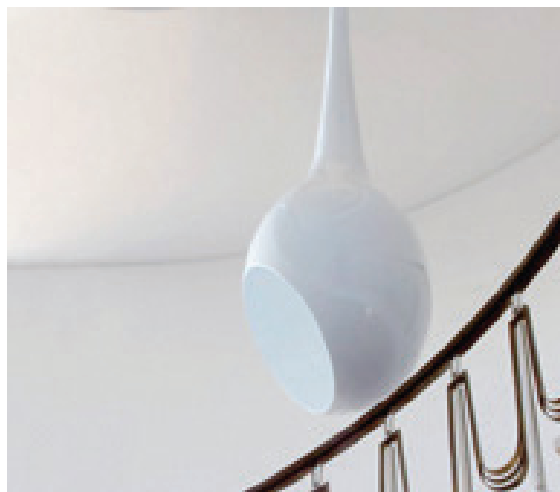
Flexion et traction

- Feu résistant (échéant)

- Matériaux

- Fibre de verre

- Eco Résine



Da conjugação improvável entre a mente de uma Designer e de um Engenheiro de Materiais, nasceu no Porto uma marca de Design apaixonante.

'That Place' converte projectos em objectos de Design, para decoração local de exterior e interior, articulando o antes e depois na história dos espaços, locais de ambientes inesquecíveis. O bom nome do design português vive em cada objecto, cada um contando uma história de beleza e paixão.

Conceitos como simplicidade e fluidez são explorados conjugando a funcionalidade das fibras e resinas sem limites.

Observar o que é produzido é uma experiência que seduz. Partilhar experiências e reconhecer a relação estabelecida com o trabalho no seu curso, contribuir para o incremento do valor colectivo é a nossa inspiração, o nosso 'motto'.

A convergência entre a mente de Designers e um engenheiro de materiais tornou-se uma oportunidade para novas construções de projetos. Com o nascimento de 'Mordomias' em 2004, inovação e funcionalidade prósperas criam 'That Place' em 2015, pelo amor da Criação da Arte.

PROJETOS INTERNACIONAIS:

HOTEL ALL SEASONS, Troyes, França
HOTEL Ibis Style, Montebeliard, França
Cesar Hotel & Spa, Marrakech, Marrocos
Pullman, Casablanca, Marrocos

MATÉRIAS-PRIMAS E ESPECIFICAÇÕES

É basicamente um material compósito produzido a partir da aglomeração de filamentos muito finos de vidro com uma resina ecológica flexível geralmente adequada às necessidades, o material resultante é altamente resistente a choques, tração e flexão com excelentes propriedades mecânicas e baixa densidade, não enferruja e não oxidar.

A fibra de vidro é trabalhada em hand-lay-up de forma a permitir a produção de peças com uma grande variedade de formas e tamanhos, uma das suas principais características é leveza.

- Leve
- Excelentes propriedades mecânicas, baixa densidade

- Resistente a H2O, não oxidante

- Resistência ao Choque, Flexão e tração

- Resistência ao fogo (quando aplicável)

- Materiais

- Fibra de vidro

- Resina ecológica





TESTEMONIALS

Alejandro Aravena



all images by © Bruno Lança

MMTW is one of the long-time partners of AMAG, technical magazine for Architecture featuring, AMAG 16, corresponding to the Chilean office "ELEMENTAL", where belongs the renowned Architect with the Pritzker Prize in 2016, Alejandro Aravena.

Supported by MMTW it was with great pleasure and pride that we received Alejandro Aravena at our facilities.

MMTW est l'un des partenaires de longue date d'AMAG, magazine technique pour l'architecture. Sur l'édition AMAG 16, AMAG fait découvrir le bureau chilien «ELEMENTAL», auquel appartient le célèbre architecte doté du prix Pritzker en 2016, Alejandro Aravena.

Soutenus par MMTW, nous avons eu le plaisir de recevoir Alejandro Aravena à notre bureau.

A MMTW é uma das parceiras de longa data da AMAG, revista técnica de arquitectura.

A edição da AMAG 16, foi dedicada ao escritório chileno "ELEMENTAL", fundado pelo arquitecto e Prémio Pritzker em 2016, Alejandro Aravena, e o seu lançamento teve o apoio exclusivo da MMTW.

Foi com grande prazer e orgulho que recebemos Alejandro Aravena em nossas instalações.





TESTEMONIALS

Francis Kéré



Francis Kéré and Paula Santos having lunch at ECOSTEEL during Francis visit to the company facilities | © MMTW PORTUGAL

MMTW supports the exhibition, conference and launch of AMAG's 17th edition dedicated to the architecture studio - Kéré Architecture during the 2019 edition of CONCRETA, the biggest construction fair held in Porto, Portugal directed to architects.

The internationally acclaimed architect Francis Kéré has received accolades since the beginning of his architectural practice by receiving the prestigious Aga Khan Architecture Prize (2004). In 2017, Francis Kéré was invited to design a pavilion for the prestigious Serpentine Gallery.

MMTW soutient l'exposition, la conférence et le lancement de la 17e édition d'AMAG dédiée au studio d'architecture - Kéré Architecture lors de l'édition 2019 de CONCRETA, le plus grand salon de la construction organisé à Porto, au Portugal, sur les architectes.

L'architecte de renommée internationale Francis Kéré a reçu des éloges depuis le début de sa carrière en recevant le prestigieux prix d'architecture Aga Khan (2004). En 2017, Francis Kéré a été invité à concevoir un pavillon pour l'incroyable Serpentine Gallery.

A MMTW apoia à exposição, conferência e lançamento da edição da AMAG 17 dedicada ao estúdio de arquitectura - Kéré Architecture durante a edição de 2019 da CONCRETA - a maior feira de construção realizada no Porto, Portugal, dirigida a arquitectos.

O arquitecto Francis Kéré foi reconhecido desde o início da sua prática de arquitectónica, ao receber o Prémio Aga Khan de Arquitectura (2004), reconhecimento o qual, tem desde então vindo a ser consolidado até ao dia de hoje. Em 2017, Francis Kéré foi convidado a projectar o pavilhão para a Serpentine Gallery.



Serpentine Pavilion 2017, designed by Francis Kéré. Serpentine Gallery, London (23 June – 19 November 2017)
© Kéré Architecture, Photography © 2017 Iwan Ban



Gando Primary School Extension; Gando, Burkina Faso, 2008
© Erik Jan Ouwerkerk



Gando Primary School; Gando, Burkina Faso, 2001
© Simeon Duchoud



ONGOING WORKS

Castilho 203 | ARX Portugal Arquitectos | Portugal





ONGOING WORKS

Castilho 203 | ARX Portugal Arquitectos | Portugal



all renders by © 3D Helps ©VPVA | all images by © MMTW PORTUGAL

Designed originally for offices, the building will now move to residential use, which forced the design to a completely new architecture, remaining only its sturdy structure that even this will have to undergo a profound change.

Given the program in question being housing, themes such as natural light, panoramic views or the possibility of being outdoors on balconies and terraces are naturally central themes of the design of this architecture. It is in this perspective that the introduction of balconies orientated to the Eduardo VII Park, the utilization of the upper terrace, as well as the design of windows of generous dimensions, in this case with exterior protection through micro-perforated screens. Particularly noteworthy here is the retreat of the gable facing south, so that windows can be opened with panoramic views of the city to the south and the Tagus river.

font: ARX Portugal Arquitectos

Conçu à l'origine pour les bureaux, le bâtiment passera désormais à un usage résidentiel, ce qui a forcé la conception à une architecture totalement nouvelle, ne laissant que sa structure robuste qui devra subir de profonds changements.

Étant donné que le programme en question est le logement, des thèmes tels que la lumière naturelle, des vues panoramiques ou la possibilité d'être à l'extérieur sur des balcons et des terrasses sont naturellement des thèmes centraux de la conception de cette architecture. C'est dans cette perspective que l'introduction de balcons orientés sur le parc Eduardo VII, l'utilisation de la terrasse supérieure ainsi que la conception de fenêtres aux dimensions généreuses, en l'occurrence avec protection extérieure écrans micro-perforés. Il est particulièrement intéressant de noter ici le retrait du pignon exposé au sud, de sorte que les fenêtres puissent être ouvertes avec une vue panoramique sur la ville au sud et sur le Tage.

font: ARX Portugal Arquitectos

Projectado originalmente para escritórios, o edifício agora passará para uso residencial, o que forçou o projecto a uma arquitectura completamente nova, permanecendo apenas sua estrutura robusta, que mesmo esta sofreu, uma mudança profunda.

Dado que o programa em questão é de habitação, temas como, luz natural, vistas panorâmicas ou a possibilidade de estar ao ar livre em varandas e terraços são temas naturalmente centrais do design dessa arquitectura. É nessa perspectiva que a introdução de varandas orientadas para o Parque Eduardo VII, a utilização do terraço superior e o design de janelas de dimensões generosas com protecção externa de telas microperforadas. Particularmente digno de salientar é o recuo da empena voltadas ao sul, para que as janelas possam ser abertas com vistas panorâmicas da cidade ao sul e ao rio Tejo.

font: ARX Portugal Arquitectos





ONGOING WORKS

Edifício Náutico | SUBVERT Studio | Portugal





© Bruno Lança

ONGOING WORKS

Edifício Náutico | SUBVERT Studio | Portugal



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Edifício Náutico is a multifunctional building in the centre of Cascais, Portugal.

The area of intervention is a business card for those who arrive by train to Cascais.

It was our intention with this proposal to restore the town's identity and its maritime aura.

The strategy was to create a building divided by two blocks to break the scale of the volume so that it would be more integrated with the surrounding buildings.

It consists of commercial spaces and a gallery (ground floor), and apartments (upper floors).

text from the architects website

Edifício Náutico est un bâtiment multifonctionnel situé dans le centre de Cascais, au Portugal.

La zone d'intervention est une carte de visite pour ceux qui arrivent en train à Cascais.

Cette proposition visait à restaurer l'identité de la ville et son aura maritime.

La stratégie consistait à créer un bâtiment divisé en deux blocs afin de casser l'échelle du volume et de mieux l'intégrer aux bâtiments environnants.

Il se compose d'espaces commerciaux et d'une galerie (rez-de-chaussée) et d'appartements (étages supérieurs).

text from the architects website

O Edifício Náutico é um edifício multifuncional no centro de Cascais, Portugal.

A área de intervenção é um cartão de visita para quem chega de comboio a Cascais.

A intenção com esta proposta é restaurar a identidade da cidade e sua aura marítima.

A estratégia é de criar um edifício dividido por dois blocos para quebrar a escala do volume, para que este seja mais integrado aos edifícios em redor.

É composto por espaços comerciais e uma galeria (térrea) e apartamentos (andares superiores).

text from the architects website





ONGOING WORKS

Cédrus Liget Szeged | BARA DESIGN STUDIO | Hungary





© BARA DESIGN STUDIO

ONGOING WORKS

Cédrus Liget Szeged | BARA DESIGN STUDIO | Hungary



all renders by © BARA DESIGN STUDIO

The world famous design team led by Ákas Bara brought the best of modern architecture and technology to Szeged, Hungary.

The organic architectural design of the buildings is innovative and transforms the city landscape.

Each of the units has a spacious terrace, which connects to the apartments through a large double layer sliding aluminum window with thermal insulation.

Modern lines, elegance and comfort in the city center with all the benefits of suburban living. Cedrus Liget Szeged gives a whole new meaning to the concept of luxury residential condominium.

font: CÉDRUS LIGET SZEGED

L'équipe de designers de renommée mondiale dirigée par Ákas Bara a présenté le meilleur de l'architecture et de la technologie modernes à Szeged, en Hongrie.

La conception architecturale organique des bâtiments est innovante et transforme le paysage de la ville.

Chacune des unités dispose d'une terrasse spacieuse, qui se connecte aux appartements par une grande fenêtre en aluminium coulissante double couche avec isolation thermique.

Lignes modernes, élégance et confort dans le centre-ville avec tous les avantages de la vie en banlieue. Cedrus Liget Szeged donne un tout nouveau sens au concept de copropriété résidentielle de luxe.

font: CÉDRUS LIGET SZEGED

A equipa de design mundialmente famosa, liderada por Ákas Bara, trouxe o melhor da arquitectura e tecnologia moderna para Szeged, Hungria.

O projecto arquitectónico orgânico dos edifícios é inovador e transforma a paisagem da cidade.

Cada uma das unidades possui um terraço espaçoso, que se conecta aos apartamentos através de uma grande e deslizante janela com dupla camada de vidro e com isolamento térmico.

Linhas modernas, elegância e conforto no centro da cidade, com todos os benefícios da vida suburbana. Cedrus Liget Szeged dá um novo significado ao conceito de condomínio residencial de luxo.

font: CÉDRUS LIGET SZEGED



ONGOING WORKS

L'institut des Civilisations | Jacques Moussafir Architectes | France



renders by © Artefactory | images by © MMTW PORTUGAL



ONGOING WORKS

Edifício Residencial | Paula Santos | Portugal



EDIFÍCIO RESIDENCIAL - Promotor: Tabula Rasa| PAULA SANTOS|Arquitectura | renders by © NUMA





READY WORKS

RV47 | AVW Arquitectos - Alejandro von Waberer & Maria Oliver | Spain



all images by © Nando Esteva

The simplicity of a box on stone walls, a concrete box that sits on open terraces on the mountain. It opens from part to part to let in the wind, sound and sea temperature. Play with water that lengthens your image to the sea. When opened it becomes a large porch that defines the spaces of nature that surrounds it.

Constructed with only three materials in its pure state, the stone in its natural form and also in its molded form, the concrete, textured with wood which is the third element of the house. And for all this to work in harmony, the large windows of a unique system, the non-window or the large glass.

The house has light and winter sun, shade and summer breeze, for this there are large porches on ground floor, and wooden slats on the ground floor. This provides a living house that can change and adapt to each season and weather, is protected from the outside with a landscaped roof.



La simplicité d'une boîte sur des murs en pierre, une boîte en béton qui repose sur des terrasses ouvertes sur la montagne. Il s'ouvre de part en part pour laisser entrer le vent, le son et la température de la mer. Jouez avec de l'eau qui allonge votre vision jusqu'à la mer. Une fois ouvert, il devient un grand porche qui définit les espaces de la nature qui l'entoure.

Construit avec seulement trois matériaux à l'état brut, la pierre dans sa forme naturelle et aussi dans sa forme moulée, le béton, texturé avec du bois qui est le troisième élément de la maison. Et pour que tout cela fonctionne en harmonie, les grandes fenêtres d'un système unique, le non-fenêtre ou le grand verre.

La maison a la lumière et le soleil d'hiver, l'ombre et la brise estivale, il y a de grands porches au rez-de-chaussée et des lattes de bois au rez-de-chaussée. Ceci fournit une maison vivante qui peut changer et s'adapter à chaque saison et temps, est protégée de l'extérieur avec un toit aménagé.



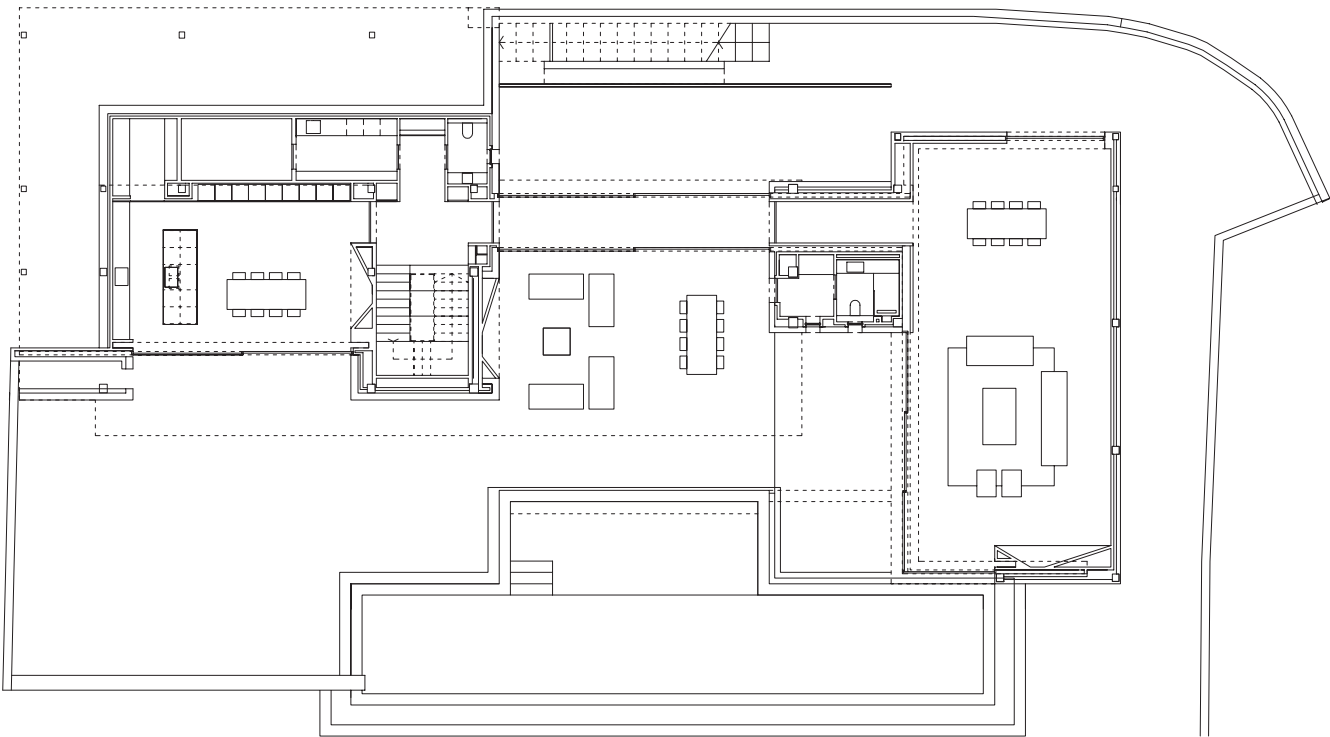
A simplicidade de uma caixa nas paredes em pedra, uma caixa de betão que fica em terraços abertos na montanha. Abre-se de um lado ao outro para deixar passar o vento, o som e a temperatura do mar. Quando abertas, torna-se uma grande varanda que define os espaços da natureza que envolve.

Construído com apenas três materiais nos seus estados puros, a pedra na sua forma natural e também moldada, o betão interligado com madeira, terceiro elemento da casa. E para que tudo isso funcione em harmonia: as grandes janelas com um sistema único, a não-janela ou o vidro grande.

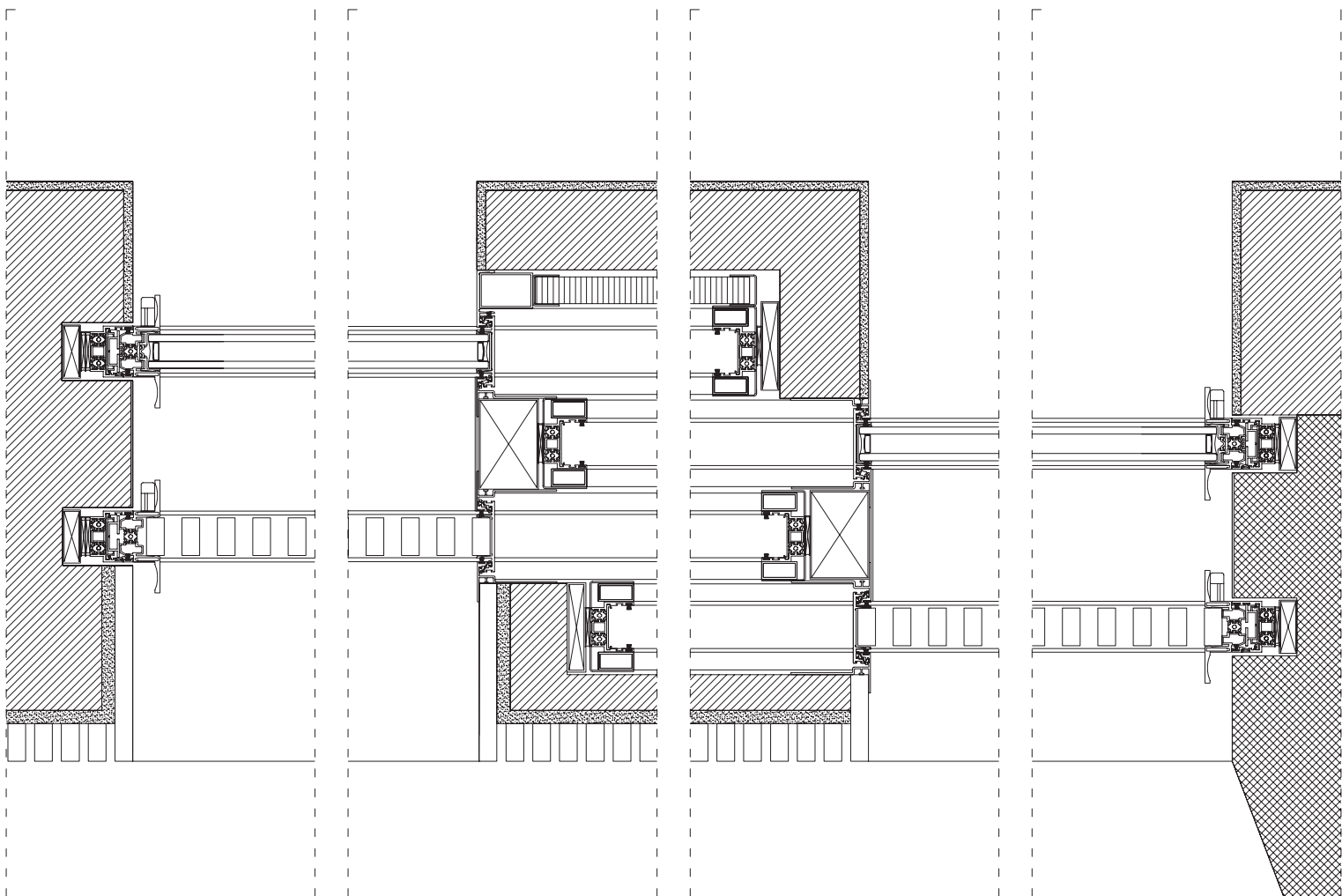
A casa tem luz e sol de inverno, sombra e brisa de verão, para isso existem varandas grandes e ripas de madeira no térreo.

Isso proporciona uma casa que pode mudar e se adaptar a cada estação e clima é protegida no exterior com um telhado paisagístico.





Ground Floor



Detail



READY WORKS

Villa SI | atelier Stéphane Fernandez | France

A densification of the landscape.
The houses accompany the topography of the site and the geography of the great landscape.

The orientation and positioning reveals the subtle work of the elements of the place.

Altimeter setting is related to the notion of landscape and in particular that of slopes.

The construction arises and is discovered in golf. The inhabited spaces are drawn and geometrized to allow a sensitive and harmonious perception by the Man.

The equilibrium of the voids is linked to the large landscape, it responds to topographic, geographical and vegetal strengths.

The subject of the project is the raw white concrete. The light releases the structure of this modénature and reveals the imperfections of the concrete by creating a luminous vibration.

The raw white concrete, through its filtered light qualities intensifies our relationship to the landscape.
The landscape echoes the natural space and reveals the exceptional nature of the site.

Thus the garden is the main and central element of architecture.

The project is a landscape.

text from the architect website

Une densification du paysage.
Les maisons accompagnent la topographie du site et la géographie du grand paysage.

L'orientation et le positionnement révèle le travail subtil des éléments du lieu.

Le calage altimétrique est lié à la notion de paysage et notamment à celle des talus.

La construction se pose et se découvre dans le golf. Les espaces habités sont dessinés et géométrisés afin de permettre une perception sensible et harmonique par l'Homme.

L'équilibre des vides est lié au grand paysage, il répond aux lignes de force topographiques, géographiques et végétales.

La matière du projet est le béton blanc brut. La lumière libère la structure de cette modénature et révèle les imperfections du béton en créant une vibration lumineuse.

Le béton blanc brut, par ses qualités de lumière filtrée intensifie notre rapport au paysage.
Le paysage se fait l'écho de l'espace naturel et révèle la nature exceptionnelle du site.

Ainsi le jardin est l'élément principal et central de l'architecture.

Le projet est un paysage.

text from the architect website

Uma densificação da paisagem.
As casas acompanham a topografia do local e a geografia da grande paisagem.

A orientação e o posicionamento revelam o trabalho sutil dos elementos do local.

A configuração do altímetro está relacionada com a noção de paisagem e, em particular, de encostas.

Os espaços habitados são desenhados e geometrizados para permitir uma percepção sensível e harmoniosa do homem.

O equilíbrio dos vazios está ligado à grande paisagem, corresponde às forças topográficas, geográficas e vegetais.

O assunto do projecto é o betão branco bruto. A luz libera a estrutura dessa modénatura e revela as imperfeições do betão, criando uma vibração luminosa.

O betão branco bruto, através de suas qualidades de luz filtrada, intensifica a nossa relação com a paisagem.
A paisagem ecoa o espaço natural e revela a natureza excepcional do local.

Assim, o jardim é o elemento principal e central da arquitectura.

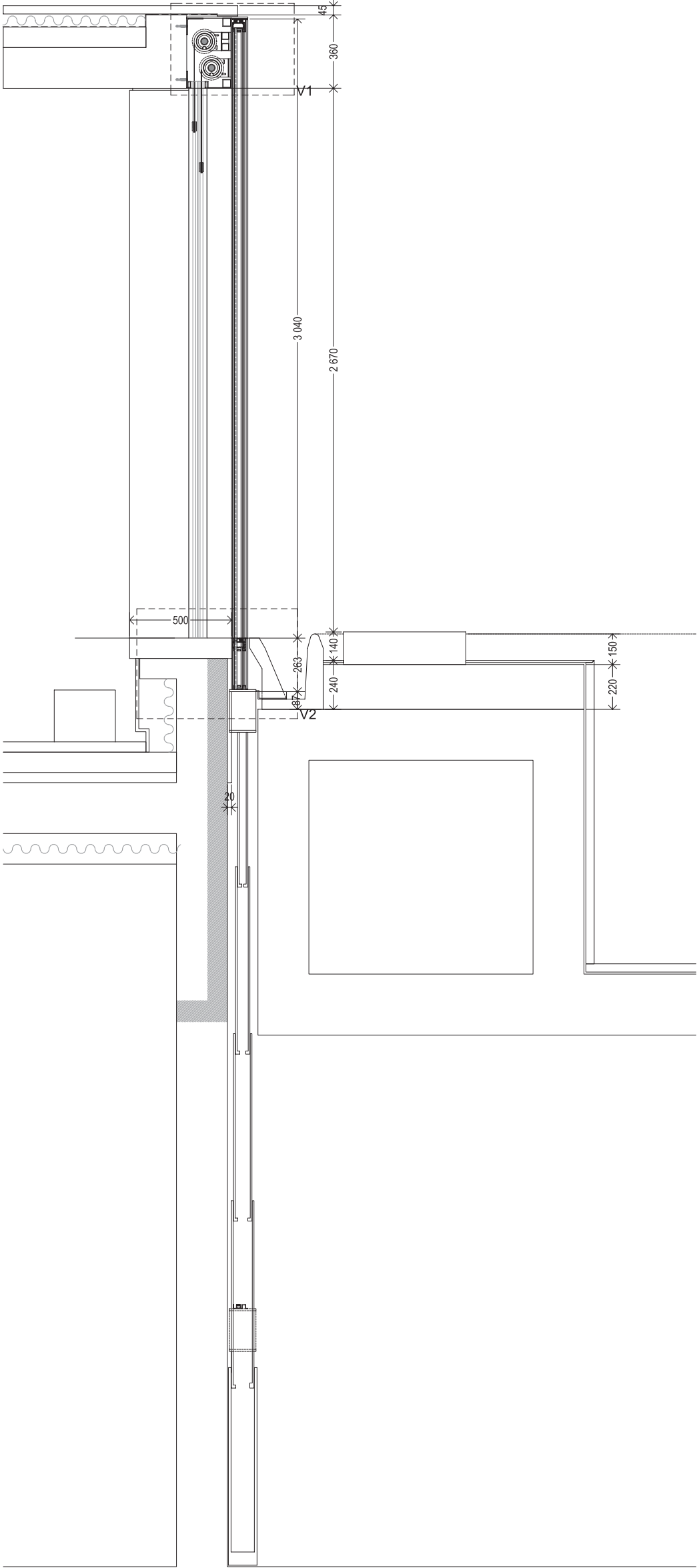
O projecto é uma paisagem.

text from the architect website



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ARTWORKS

Central Tejo | Pedro Cabrita Reis



all images by © Bruno Lança

Central Tejo sculpture, by the artist Pedro Cabrita Reis and produced by Artworks, is located on the Tejo's River, on the EDP Foundation campus, and is the result of the entity's order to Pedro Cabrita Reis following the acquisition of the private collection of the artist in 2015.

La sculpture central Tejo, de l'artiste Pedro Cabrita Reis et produite par Artworks, est située sur la rivière Tejo, sur le campus de la Fondation EDP. Elle est le résultat de la commande de l'entité à Pedro Cabrita Reis suite à l'acquisition de la collection privée de l'artiste en 2015.

A escultura Central Tejo, do artista Pedro Cabrita Reis é produzida pela Artworks, está localizada no rio Tejo, no campus da Fundação EDP, e é o resultado do pedido da entidade a Pedro Cabrita Reis após a aquisição da colecção particular do artista em 2015.



ARTWORKS

ArtWorks + GA estudio | Walk&Talk pavilion 2019



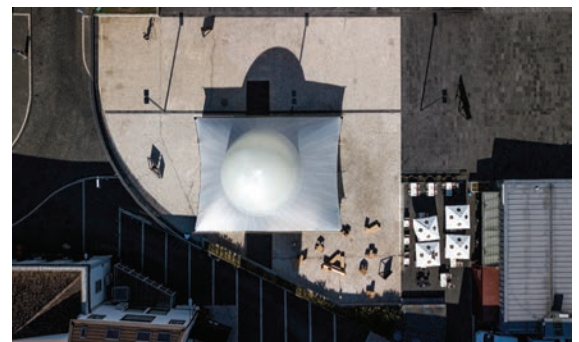
© Sara Pinheiro



© Mariana Lopes



© Mariana Lopes



© Sara Pinheiro

The 2019 Walk&Talk Pavilion welcomes the public and opens to the city as the main stage and meeting point of the festival. The new project was selected as part of the first edition of an international architectural competition, which involved twenty invited ateliers and, in addition to the winners, had the finalists BUREAU and PMPG - Pedro Mosca & Pedro Gonçalves, Architects. The competition was promoted in December 2018 by Anda&Fala, the Cultural Association responsible for Walk&Talk, and the jury formed by Mezzo Atelier, the team of architects who created the first pavilion of the festival in 2018, the Regional Director for Public Works and Communications (DROPC) / Government of the Azores and the Triennial of Lisbon.

This pavilion proposes, to stimulate a certain surprise and to provoke a sensation of strangeness. A space that, in some way, can create a balance between the interior and the exterior - a necessary connection with the context, a disconnection necessary to shelter and contain an experience. This will be a pavilion that will not go unnoticed, that does not want to be easily forgotten, becoming the symbol and central nucleus of this festival. For this, the team proposes a strange body, something unique, that reduces to the maximum its divisions, avoiding protocols and gathering all that will be present in a single flexible space. All the spaces of this project can be adjusted and organized in various ways through its open and multifaceted vocation, strengthening connection, dialogue, interaction or play.

Le pavillon Walk & Talk 2019 accueille le public et s'ouvre sur la ville comme le scène principale et point de rencontre du festival. Le nouveau projet a été sélectionné dans le cadre de la première édition d'un concours international d'architecture auquel ont participé vingt ateliers invités, outre que les lauréats, les finalistes BUREAU et PMPG - Pedro Mosca et Pedro Gonçalves, architectes. Le concours a été promu en décembre 2018 par Anda & Fala, l'association culturelle responsable de Walk & Talk, et le jury composé de Mezzo Atelier, l'équipe d'architectes qui a créé le premier pavillon du festival en 2018, du directeur régional des Travaux publics et de la Communication (DROPC).) / Gouvernement des Açores et la Triennale de Lisbonne.

Ce pavillon invite a une surprise et provoque un sentiment indéfinissable. Un espace qui, d'une certaine manière, peut créer un équilibre entre l'intérieur et l'extérieur - un lien nécessaire avec le contexte, une déconnexion nécessaire pour abriter et contenir une expérience. Un pavillon qui ne passera pas inaperçu, que l'on ne peut oublier facilement et qui devient le symbole et le noyau central de ce festival. Pour cela, l'équipe propose une conception particulière, quelque chose d'unique, qui réduit au maximum ses divisions, en évitant les protocoles et en rassemblant tout ce qui sera présent dans un seul espace flexible. Tous les espaces de ce projet peuvent être ajustés et organisés de différentes manières à travers sa vocation ouverte et multiforme, le renforcement des liens, le dialogue, l'interaction ou le jeu.

O Pavilhão Walk & Talk de 2019 recebe o público e abre para a cidade como palco principal e ponto de encontro do festival. O novo projecto foi selecionado como parte da primeira edição de um concurso internacional de arquitectura, que envolveu vinte estúdios convidados e, além dos vencedores, contou com os finalistas BUREAU e PMPG - Pedro Mosca e Pedro Gonçalves, Arquitectos. O concurso foi promovido em dezembro de 2018 por Anda & Fala, a Associação Cultural responsável pelo Walk & Talk e o júri organizado por Mezzo Atelier, a equipa de arquitectos que criou o primeiro pavilhão do festival em 2018, o Director Regional de Obras Públicas e Comunicações (DROPC) / Governo dos Açores e Trienal de Lisboa.

Este pavilhão propõe estimular uma certa surpresa e provocar uma sensação de estranheza. Um espaço que, de alguma forma, pode criar um equilíbrio entre o interior e o exterior - uma conexão necessária com o contexto, uma desconexão necessária para abrigar e conter uma experiência. Um pavilhão que não passará despercebido, que não quer ser esquecido facilmente, tornando-se o símbolo e o núcleo central deste festival. Para isso, a equipa propõe um corpo estranho, algo único, que reduz ao máximo suas divisões, evitando protocolos e reunindo tudo o que estará presente em um único espaço flexível. Todos os espaços deste projecto podem ser ajustados e organizados de várias maneiras através de sua vocação aberta e multifacetada, fortalecendo a conexão, o diálogo a interação ou a brincadeira.

ARTWORKS

Suspended Gravity | Clanet&Brito



all images by © Bruno Lança

The public is invited to discover the Rain Pavilion and the Fog Pavilion of the Suspended Gravity project, winning proposal of the International Sommer Pavilion Architecture Competition launched by the CascaisTown Hall.

The Rain Pavilion and the Fog Pavilion are located in the Jardim da Parada at Cascais and aim to offer maximum water experience in a minimal structure during the spring and summer seasons.

Le public est invité à découvrir le pavillon de la pluies et le pavillon du projet Suspend Gravity, proposition gagnante de l'architecture du pavillon international Sommer, Concours lancé par le Cascais Town Hall.

Le pavillon de la pluies et le pavillon du brouillard sont situés dans le Jardim da Parada at Cascais et ont pour objectif d'offrir une expérience aquatique maximale dans une saisons d'été.

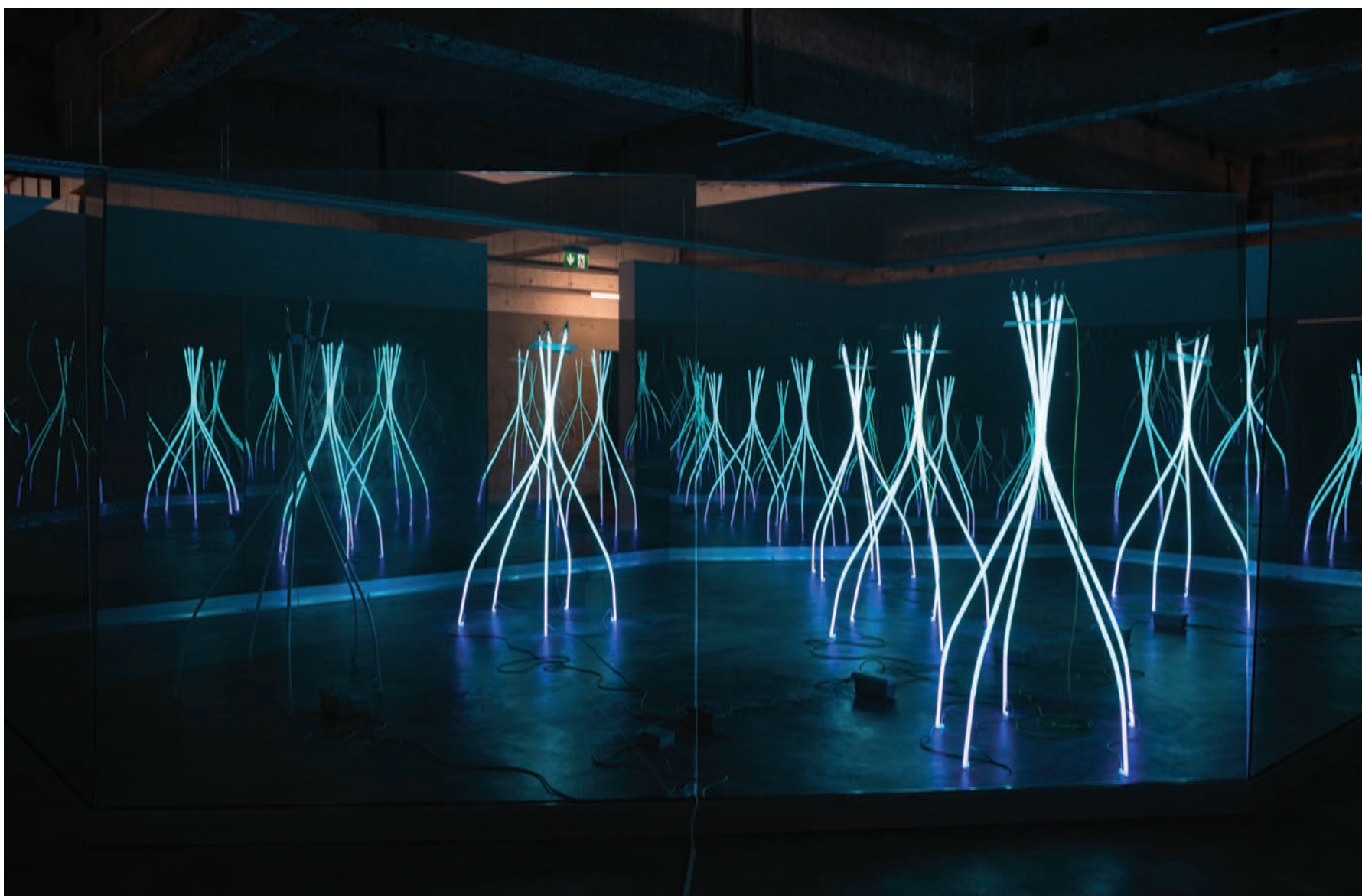
O público é convidado a descobrir o Rain Pavilion e o Fog Pavilion do projecto Suspended Gravity, proposta vencedora do International Sommer Pavilion Architecture Competition lançado pelo CascaisTown Hall.

O Rain Pavilion e o Fog Pavilion estão localizados no Jardim da Parada em Cascais e visam oferecer a máxima experiência aquática em uma estrutura mínima durante a primavera e o verão.



ARTWORKS

Nuno Centeno Galery | Neurons | Silvestre Pestana



all images by © Bruno Lança

Silvestre Pestana is an artist, poet, pioneer in Portuguese art video, who accompanied the emergence of new technologies, seeking through these means to give new answers to their artistic preoccupations and aspirations, often with a sociological function. From photography, video, installation format, drones, neons, neons as sculptural elements, virtual platforms, Pestana reveals a restless spirit and a unique vision that explores through different technological means.

For this exhibition “Neurons” at Galeria Nuno Centeno, ArtWorks was challenged to build a protective species, a transparent surface that surrounds a series of fragile neon sculptures that, arranged in space, recreate as a small network of actual neurons. Through a simple system, which comes from the idea of a framework, there are setting on a profiled perimeter a series of reflective glasses with 1985x2200mm that are putted together with different angles.

Silvestre Pestana c'est un artiste, poète, pionnier de la vidéo d'art portugaise, qui a accompagné l'émergence de nouvelles technologies, cherchant ainsi à donner de nouvelles réponses à leurs préoccupations et aspirations artistiques, souvent à vocation sociologique. De la photographie à la vidéo, en passant par le format d'installation, les drones, les néons, les néons en tant qu'éléments de sculpture, les plateformes virtuelles, Pestana révèle un esprit agité et une vision unique explorant différents moyens technologiques.

Pour cette exposition «Neurones» à la Galeria Nuno Centeno, ArtWorks a été mis au défi de créer une enveloppe protectrice, une surface transparente entourant une série de sculptures au néon fragiles qui, disposées dans l'espace, se créent sous la forme d'un réseau de véritables neurones. Sur à un système simple, qui découle de l'idée d'un cadre, il est possible de poser sur un périmètre profilé une série de lunettes réfléchissantes de 1985x2200mm assemblées sous différents angles.

Silvestre Pestana é um artista, poeta, pioneiro no vídeo de arte português, que acompanhou o surgimento de novas tecnologias, assim, procura por esses meios dar novas respostas às suas preocupações e aspirações artísticas, muitas vezes com função sociológica. Desde fotografia, vídeo, formato de instalação, drones, neons, neons como elementos esculturais e plataformas virtuais. Pestana revela um espírito inquieto e uma visão única que explora através de diferentes meios tecnológicos.

Para esta exposição “NEURONS” na Galeria Nuno Centeno, a ArtWorks foi desafiada a construir uma espécie de protecção, uma superfície transparente que envolve uma série de esculturas de neon frágeis que, dispostas no espaço, são recriadas como uma pequena rede de neurônios reais. Por meio de um sistema simples, que deriva da ideia de uma estrutura, são colocadas em um perímetro perfilado uma série de vidros refletivos de 1985x2200mm, montados em diferentes ângulos.



IN THIS ISSUE



Alejandro Gastón Aravena Mori (born 22 June 1967) is a Chilean architect from Santiago. He is executive director of the firm Elemental S.A.. He won the Pritzker Architecture Prize in 2016. He was the director and curator of the Architecture Section of the 2016 Venice Biennale.



MIGUEL FARIA CORREIA was born in 1977 in Porto, Portugal and has a degree in Architecture and Urbanism from the Faculty of Science and Technology of Fernando Pessoa University.

FREDERICO FERREIRA was born in 1981 in Saint-Quentin (France), where he lived the early years of his childhood. Later, living in Portugal, he graduated in Architecture and Urbanism from the Faculty of Science and Technology of Fernando Pessoa University.

At the beginning of 2017, Miguel and Frederico founded AMIITO-Tech, a multidisciplinary team that works in the field of architecture, engineering and industrial design, currently being part of the team of ECOSTEEL, holder of the minimalist window brand OTIIMA Much More than a Window. At AMIITO-Tech, they specialize in building component development, being awarded the Red Dot Award 2017 in the Product Design category to the system OTIIMA PLUS and the Batimat Innovation Award 2017 in Paris to the system OTIIMA FUSION, which was attended by the most prestigious window system brands worldwide. More recently, with the FUSION and PLUS systems, it is distinguished by the German Design Awards 2019.

They collaborate around the world in development projects in the area of façade systems in countries such as Portugal; France; UK; United States; United Arab Emirates; Brazil; India and Iraq.



ARX PORTUGAL ARCHITECTS, founded in Berlin (1991) an architectural studio based in Lisbon.

NUNO MATEUS

Born in Castelo Branco, 1961. PhD in Architecture, FAUTL, Lisbon, 2013. "Master of Science in Architecture and Building Design", Columbia University in New York, 1987. Founds ARX Portugal Architects, 1991. Professor at FAUTL and UAL, Lisbon and Director of the Architecture Department UAL, 2004 -07. Invited Professor at ESARQ-UIC, Barcelona and accompanied Project Theses at ESAP, Porto. He worked with Peter Eisenman in New York (1987-1991) and with Daniel Libeskind in Berlin (1991).

JOSÉ MATEUS

Born in Castelo Branco, 1963. Degree in Architecture, FAUTL, Lisbon, 1986. Funda ARX Portugal Architects, 1991. He was a professor at IST, ESAD and ISCTE, in Lisbon and ESA at Univ. Catalonia International and is Executive President and Associate of the Triennale Arquitectura de Lisboa. Member of the Expert Exchange of the Advisory Council for Art in Public Space of the city of Lisbon. Vice-President of the Southern Regional Council of the Order of Architects (2005-07) and President of the Southern Regional Assembly (2008-10). Author of the half-yearly magazine Linha (Expresso) and the television series Tempo & Trace (Sic-Notícias).



ÁKOS BARA leads a studio that is known primarily for his interior design work, and is a regular at the Restaurant & Bar Design Awards in London. One of the few home workshops to design regularly abroad, we find work in London, Los Angeles, Miami, Beijing and Cluj, among others. Currently they work in Belgrade, Marbella and Cannes, but the office is based in Hungary.



AVW ARQUITECTOS | ALEJANDRO VON WABERER was born in Mexico where he lived until he graduated as an architect in 1995 at ITESM, when he moved and began his professional career in Mallorca. During the years 2000 and 2001 he studied in London obtaining his homologation of title by the ETSAB.

MARIA OLIVER was born in Mallorca where she lived, until she moved to Barcelona where she studied and graduated as an Architect in 2011 at ETSAB. On her return she joins the office where they begin to work together forming AVW Aarq. Currently the Studio has an office in Ibiza and Mallorca with a team of 8 architects, interior designer, rigger and specialist infograph.



CLANET&BRITO is a cross-disciplinary research/design studio based at Porto, founded in 2018. Its activities cover the fields of art, architecture and engineering.

For each project the studio seeks to articulate design and economy of means, suggesting a delicate but strong balance between ideas and processes, form and structure, context and materials.

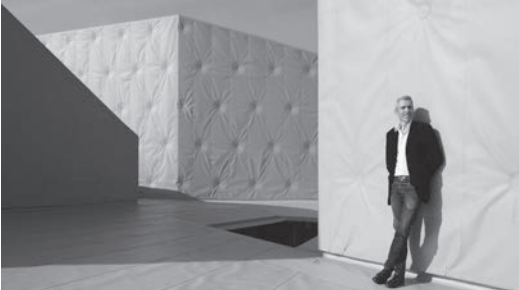


Diébédo Francis Kéré was born April 10, 1965 in Gando, Burkina Faso and studied at the Technical University of Berlin. Parallel to his studies, he established the Kéré Foundation e.V. (formerly Schulbausteine für Gando e.V.), and in 2005 he founded Kéré Architecture. His architectural practice has been recognized nationally and internationally with awards including the Aga Khan Award for Architecture (2004) for his first building, the Gando Primary School in Burkina Faso, and the Global Holcim Award 2012 Gold. Kéré has undertaken projects in varied countries including Burkina Faso, Mali, Germany, the United States, Kenya, and Uganda. In 2017 the Serpentine Galleries commissioned him to design the Serpentine Pavilion in London. He has held professorships at the Harvard Graduate School of Design and the Swiss Accademia di Architettura di Mendrisio. In 2017 he accepted the professorship for "Architectural Design and Participation" at TU München (Germany).

GA ESTUDIO is an architecture firm founded in Santiago, Chile, in 2009. It is run by architects Tomás García de la Huerta (1981, Chile) and Xaviera Gleixner (1984, Chile). Since 2017 José Miguel Pinto (1988, Portugal) participates as an associate architect. The main basis of the firm's work has been in Chile; however, there have been projects and exhibitions in countries such as France, Italy, the United Kingdom, Argentina, Germany and Portugal. The firm's projects have been exhibited at the 16th Santiago Architecture Biennale (2008), the 14th Buenos Aires International Architecture Biennale (2013), the 19th Chilean Architecture and Urbanism Biennale (2015), and the 16th Venice Architecture Biennale (2018). GA's commitment to architecture also comes into practice through instruction, as its founding partners have been part of the teaching staff at the Universidad del Desarrollo of Santiago, Chile, since 2008. The view of GA often extends beyond the field of architecture, proposing other possibilities for other types of interventions. This is a place where, from various media and formats, the firm seeks to assist the thought processes, questioning and answering other times, spaces, and scales.



JACQUES MOUSSAFIR Founder of the Parisian architectural office MOUSSAFIR ARCHITECTES. After studying architecture at the École d'Architecture de Paris-Tolbiac and studying art history at the Sorbonne, he worked in various French architectural firms from 1993, including Christian Hauvette, Henri Gaudin, Dominique Perrault and Francis Soler, before setting up his own office in Paris. He is a founding partner of French Touch, the association of French architects founded in 2007. He has taught at various European universities, such as RWTH Aachen, ETSAV Barcelona, PBSA Düsseldorf and the École nationale supérieure d'architecture de Versailles. From 2003 to 2007, he was Visiting Professor at the École Spéciale d'Architecture in Paris and, from 2011 to 2012, at the École d'Architecture Marne-la-Vallée.



LARISSA VITORIANO is a Luso-Brazilian journalist currently taking her masters degree in Information, Communication and Multimedia Technologies at ISMAI. Has experience in TV production and presentation, press relations and web content. Passages by the City, Politics, Health and Culture editorials. Love for butterflies and inspiring stories. She is the MMTW receptionist.



PAULA SANTOS, Portuguese architect graduated in 1986, on FAUP – Porto. From 1997-2006, is visiting teacher at the Lusiada University, visiting teacher of the Department of Architecture of the FCT University of Coimbra from 2008-2014. On the present, frequency the College of Arts of the University of Coimbra. Member of the National Executive Council of the Architects from 2007-2010. Member of the Board of the Regional Chamber Northern Association os Architects from 2010-2013. Founder and partner of the company satire design from 1996 to 2000. Establish her own office in 1999 in Porto, and from then has been award distinguished national na international. It has several published works and has participated in exhibitions, conferences and workshops. In 1999, was awarded as Grand Officer of the Merit Order, by His Excellency the President of the Republic, Jorge Sampaio.



Pedro Cabrita Reis was born in 1956 in Lisbon, the city where he currently lives and works. His work has steadily received international acknowledgement, thus becoming crucial and decisive for the understanding of sculpture from the mid-1980s onwards. His complex work can be characterized by an idiosyncratic philosophical and poetical discourse embracing a great variety of means: painting, sculpture, photography, drawing, and installations composed of industrial and found materials and manufactured objects. By using simple materials that are submitted to constructive processes, Pedro Cabrita Reis recycles almost anonymous reminiscences of primordial gestures and actions repeated in everyday life. Centered in questions relative to space and memory, his works gain a suggestive power of association which reach a metaphorical dimension by going beyond the visual. The complex theoretical and formal diversity of the work of Pedro Cabrita Reis proceeds from an anthropological reflection, which is contrary to the reductionism of sociological discourse. In fact, it is on silences and indagations that the work of Pedro Cabrita Reis is based and built on.



SILVESTRE PESTANA was born in Funchal, Portugal in 1949. Lives and works in Porto. His work is imposed by the radical nature of the interventions that, since the first moment, rest on an intentional hybridity resulting in the game and permutation between linguistic and not linguistic signs. His recent work, in the context of performance, in real or virtual spaces as Second Life, are essential to assess how the experimentalist practices interfere with the social practices in which they articulate. Author, in the 80's, of computer programmed poems for ZX81, ZX82 and, later, in color version for Spectrum, untitled Computer Poetry. Held musical graphic-poetical guidelines for Anar Band (Rui Reininho and Jorge Lima Barreto, 1977) and published the book/catalogue for the exhibition Águas Vivas (Galeria Alvarez, 2002). Organized, with Fernando Aguiar, Poemografias (book and itinerant exhibition of Visual Poetry, in 1985), co-organized What is Watt? (since 2001), and is a frequent participant at Bienal Internacional de Cerveira. His work was the subject of an exhibition in the cycle Nas Escritas PO-EX (Povo Novo Virtual, 2013).



STÉPHANE FERNANDEZ is a french architect, based in Aix en Provence, creates a "silent architecture" that invests the landscape as much as it takes shape. He is a minimalist in expression and maximalist in attention to detail. Fernandez articulates his work around a permanent search for materials, the accumulation of models, sketches, plans and words.



SUBVERT is a multidisciplinary studio based in Lisbon that employs new methods and concepts to find the best creative solutions for each project. From branding to identity, graphic design to architecture, SUBVERT designs and develops spaces, images and experiences that create and communicate new ideas. Each project is tailored and customized to each client, always focused on the ideal of excellence that defines the studio.

Our team; a group of architects, designers and thinkers, who love what they do while doing it. At SUBVERT we never establish any limits. We feel passionate about everything we do, and we always try to step out of our comfort zone and create solutions that could empower change.







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obrigado!

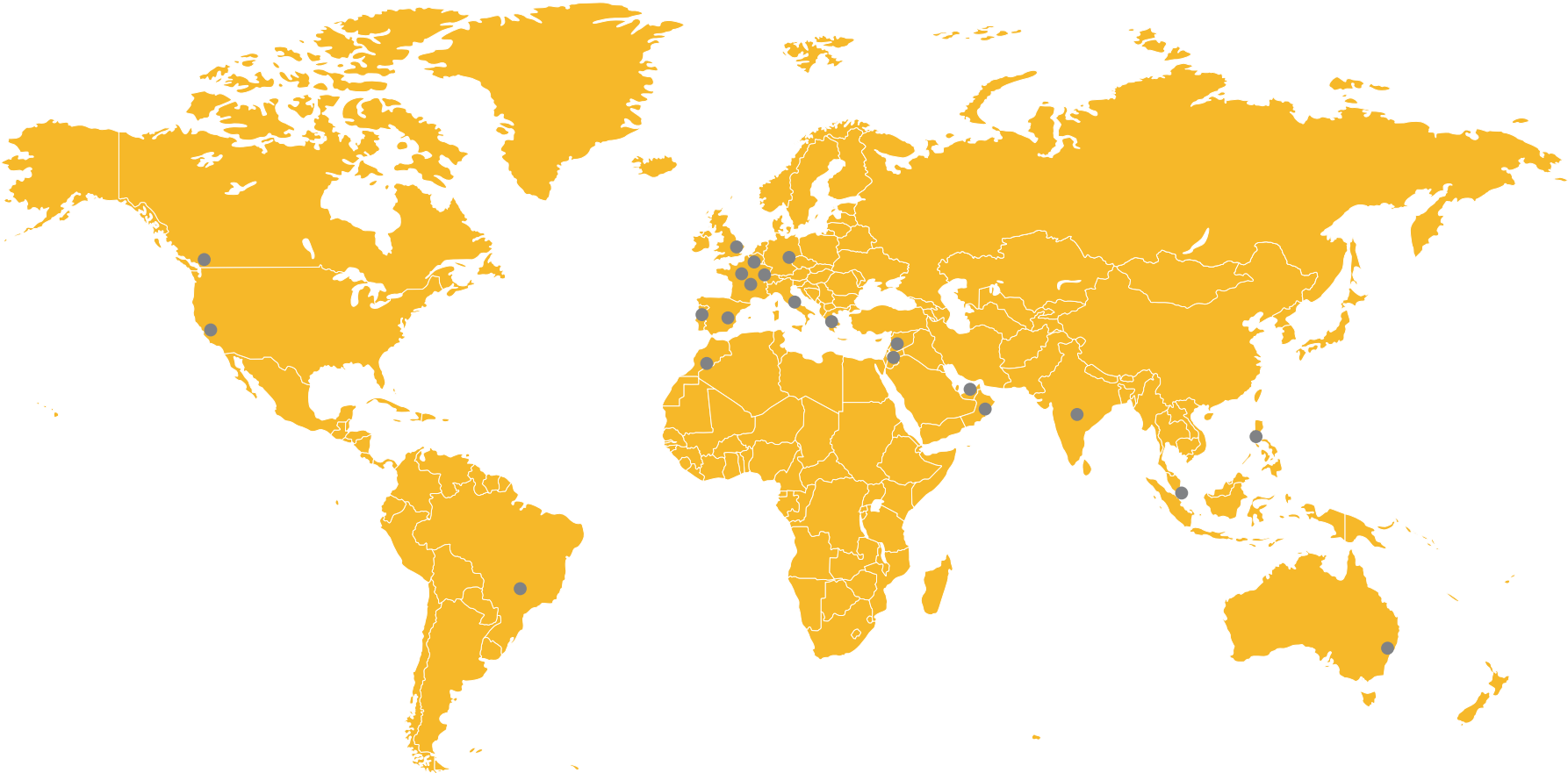


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